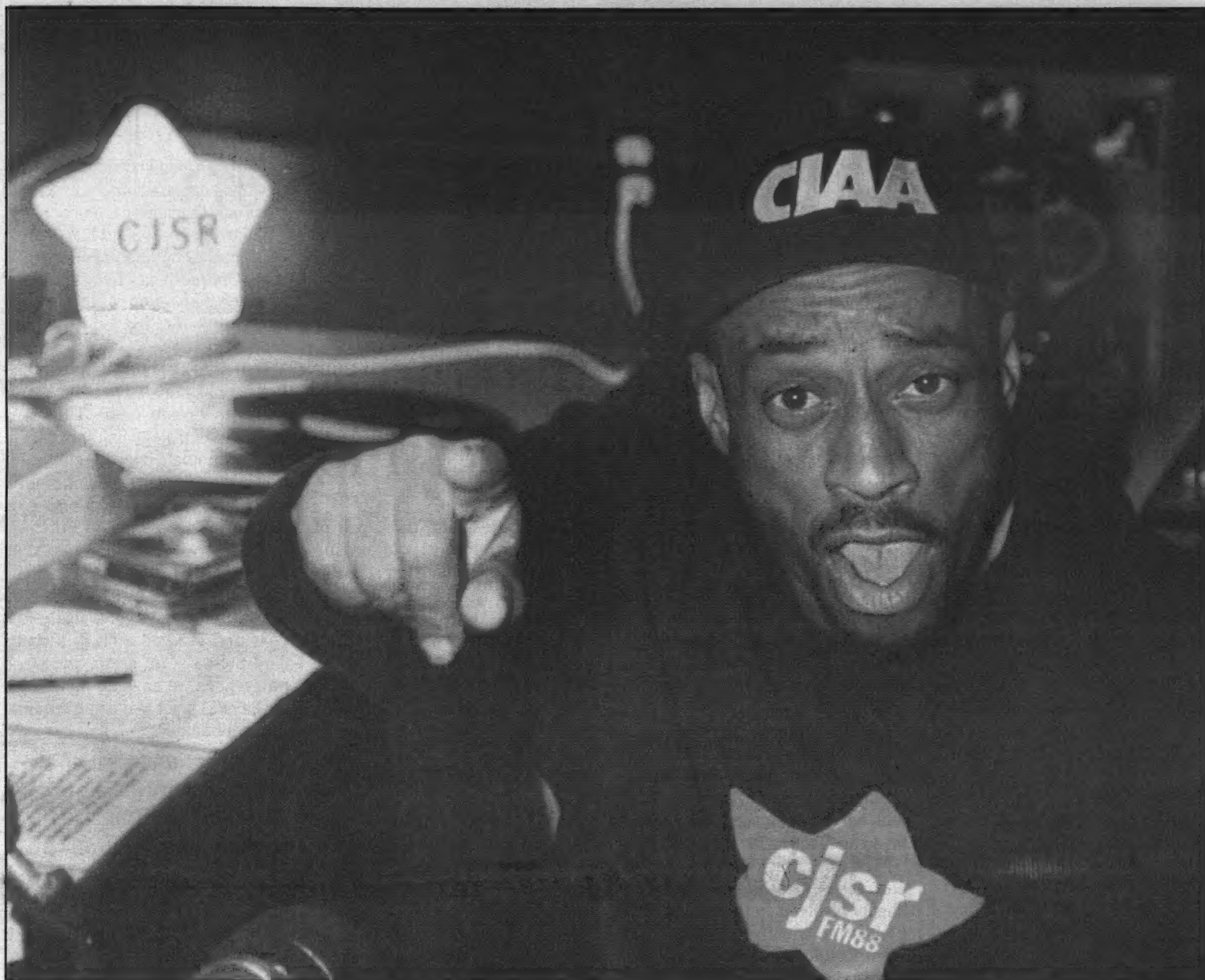


# THE GATEWAY

Volume XC Number 6

Thursday, 21 September, 2000

<http://gateway.su.ualberta.ca/>



Ino Ko / THE GATEWAY

CJSR DJ T-E-D-Y is crazy for acronyms. He and his fellow radio-philes will push for your listening dollars starting Friday during the annual FunDrive.



## Today

3 The news ... en français! What?!

14 CJSR gets jiggy with FunDrive 2000.

## Quote for the day:

Politicians are the same all over. They promise to build bridges even where there are no rivers.

—Nikita Khrushchev

## This day in the Gateway's history:

The Gateway was awarded an All-American Honor Rating by the Associated Collegiate Press. The Gateway was praised for its features, news coverage, and print quality. Noted faults were an over-emphasis on social news, bad headlines, and lack of standards for the sports section. *Plus ça change ...*

1953

## Index

News	1-4
Opinion	6-9
Arts & Entertainment	10-13
Feature	14-17
Sports	26-27
Classifieds	29
Comics	30-31

Please recycle this newspaper

## Newton Place tenants reject \$150 offer

Christie Tucker  
NEWS EDITOR

Residents of Newton Place who complained about construction disrupting their homes and study time have voted to reject the offer by University Housing and Food Services (HFS) to reduce rents by \$150 monthly.

In a meeting held on Tuesday night, the residents voted that they would not accept the HFS offer, which they felt was vague and non-committal.

"I want something in writing," said Miranda Jimmy, one of the residents who made the original complaint to the University.

"How can I reject or accept [their offer] if I don't know what the terms are?"

In a meeting with HFS Director David Bruch on Friday, Jimmy said residents tentatively accepted the terms of agreement, depending on the outcome of the meeting Tuesday night.

"We were guinea pigs to see how it would go over," she said.

Those "guinea pigs" changed their minds when the next meeting came up.

PLEASE SEE "RENT" ON PAGE 2



Tim Bulger / THE GATEWAY

Contrary to the deal, students are paying more for Coke from machines.

## Coke prices rise without Students' Union's approval

Jon Dunbar  
NEWS EDITOR

Students and administration were surprised earlier this week to see the prices rise on campus Coke machines.

Prices for 500mL bottles inflated from \$1.50 to \$1.75 in vending machines in the Van Vliet Center.

"We were contacted by the university to see if we were prepared to agree with this; we said no," said Greg Harlow, VP (Operations and Finance) at the Students' Union. "Obviously, somebody crossed the line somewhere."

The Coke deal voted in by referendum two years ago stipulates that only a limited number of people may read it, including General Manager Bill Smith and the SU VP (Operations and Finance).

According to Harlow, under the terms of the deal between Coca Cola, the University, and the Students' Union, in order to increase soft drink prices before three years have passed, all three parties must be in agreement.

"For fairly obvious reasons, this party ain't agreeing," said Harlow.

The three-year agreement with Coca Cola is dated to expire at the end of this academic school year, at which point the company will legally be able to raise prices.

"I guess things will be back on the table at that point," said Harlow.

"We certainly haven't had any other problems with the deal," Harlow remarked.

"The increase in revenue to the University is not really worth the increase in price that the students would have to pay," said Harlow. "I suspect students would be POed if I raised the prices. Those are the political realities."

Earlier this year, Coca Cola received heavy criticism after considering installing heat sensors in their vending machines. The sensors would have measured environmental temperature and varied the price according to perceived demand.

The Office of the University VP (Finance & Administration) was unavailable for comment regarding the price increase.



# THE GATEWAY

Volume XC Number 6

Thursday, 21 September, 2000

Published since 21 November, 1910  
Circulation 10 000

## Editor-in-Chief

Dan Lazin  
dan.lazin@su.ualberta.ca 492-5168

## Managing Editor

Mike Winters  
mike.winters@su.ualberta.ca 492-2019

## News Editors

Christie Tucker  
christie.tucker@su.ualberta.ca 492-1483Jon Dunbar  
jon.dunbar@su.ualberta.ca 492-1483

## Sports Editor

Barrie Tanner  
barrie.tanner@su.ualberta.ca 492-5068

## Entertainment Editor

Dave Alexander  
dave.alexander@su.ualberta.ca 492-7052

## Features Editor

Chul-Ahn (Jimmy) Jeong  
jimmy.jeong@su.ualberta.ca 492-5178

## Photo Editor

Tim Bulger  
tim.bulger@su.ualberta.ca 492-1482

## Production Editor

David Zeibin  
skip@su.ualberta.ca 492-3423

## Circulation Manager

Raymond Biesinger  
raymond.biesinger@su.ualberta.ca 492-5178The Gateway is a member of the  
Canadian University PressThe Gateway is published by  
the University of Alberta Students' UnionFor advertising information, contact  
Cassandra McLean  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(780) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Rotating Dog, Chris Boutet, James Elford, Kate Rossiter, Mark Wells, Iva Seto, Jasmine Pui, Everett Jensen, Nancy, Steve Lillebuen, Jaimie Montgomery, Tina La Pratt, Kim Steele, Rudi Gunther, Nathaniel Fairburn, Jamal Mansour, Marcus Bence, Kati Kovacs, Neal Ozano, Lane Arndt, Derek Stewart, Owan Livermore, Bryan Lee, Albert Guillermo, Fish Griwkowsky, Graham Bakay, Dean Simmons, Ino Ko, Ira Dubinsky, Alana Pentney, CLC, Carl Screuders, and each and every surly fireman I've made love to in the past.

# Poli Sci prof doesn't buy magazine ads

Jasmine Pui  
NEWS STAFF

If pictures still say more than words, then the *Report on Business Magazine (ROB)* has its work cut out. Such is the state of *ROB* advertising policies according to Political Science professor Linda Trimble.

She investigated the relationship between ads in *ROB* and their societal impact. *ROB* is published by the *Globe and Mail*.

Although more than one-third of Canadian businesses are owned by women, the messages in the ads stereotype them as having an insignificant place in the business world, Trimble said.

"Whenever we think of power, achievement and performance, generally the same visual image of a white male in a business suit is used," said Trimble.

Trimble cited examples of *ROB* ads that summarize the gender-bias, with the "corporate cowboy," depicting a businessman walking on water, versus a female businesswoman who doesn't know how to use the Internet.

*ROB/Globe and Mail* VP Advertising and Marketing Sandy Muir declined to comment on the ads.

*Whenever we think of power, achievement and performance, generally the same visual image of a white male in a business suit is used.*

— Linda Trimble, professor,  
Political Science, U of A

According to Jim Spaeth, President of the Advertising Research Foundation, consumers are motivated to a greater degree by advertising they like, compared to ads that irritate or offend. "We are not aware of any research that demonstrates that a negative attitude towards an ad generates a negative attitude toward the publication," he said.

"Androgenous ads are not necessarily more important than projecting an image of competence, efficiency and power," Trimble mused, "but the gender bias does reflect our ideas of what shapes a society."

# Rent reduction rejected by riled residents

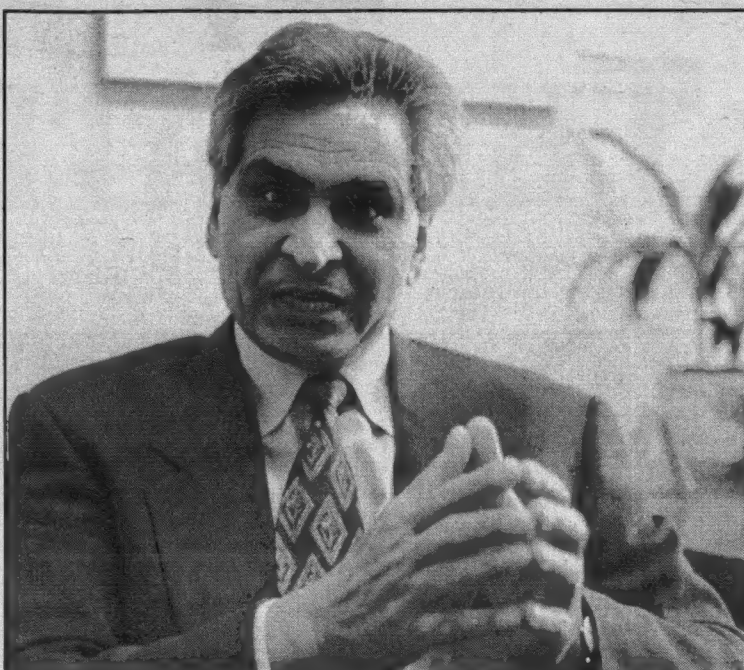
"RENT" FROM PAGE 1

Jimmy speculated that the residents might be holding out for a better offer from the University, given the outside pressure on the U of A from tenants' lawyers and interest from the media.

*I was against it because the University still won't admit that they lied to us and misinformed us of dates.*

— Miranda Jimmy,  
resident, Newton Place

Jimmy said she was against HFS's deal, which offered \$150 to students on the most disrupted floors, \$50 a month to some other students, and nothing to others in the building.



Dan Lazin / THE GATEWAY

Dr Raj Pannu announced his bid for leadership of the provincial NDP.

# Raj Pannu announces bid for NDP leadership

Christie Tucker  
NEWS EDITOR

Former U of A professor and current interim leader of the New Democrat Party, Raj Pannu has announced his candidacy to lead the party into the next provincial election.

Pannu replaced former NDP leader Pam Barrett on 3 February after a near-death experience prompted Barrett to resign. This will be the first time Pannu has faced an election for the position.

"The work that I've done over the past seven months has got me so deeply involved in the issues, and I felt I was effective in addressing them," said Pannu about his decision to run.

Pannu is optimistic about the response his party may get from voters in the imminent provincial election. "As I was travelling around the province, people were very generous about what they said about my performance. Clearly, there was a message here."

Pannu feels that Albertans are ready for a political change after recent protests opposing the controversial Bill 11, which supported private health facilities.

Pannu's leadership bid has been publicly endorsed by Alberta Federation of Labour leader Audrey Cormack. "I think he's a strong MLA who's committed and passionate about issues," she said.

Aside from health care, one of Pannu's main priorities is making post-secondary education accessible, he said.

The former Law professor says his time at the U of A made him sensitive to tuition levels and the corporatization of education.

Since Pannu's constituency covers the university area, he is aware that he "bear[s] a very special responsibility to the constituents."

Pannu decried the slide that has occurred since the eighties in post-secondary funding, particularly since Ralph Klein won leadership of the Conservative party.

Pannu criticized the government's recent announcement to award substantial tax cuts to corporations in the province, while the Conservatives maintained that tuition must remain the responsibility of students.

"I've been pushing the government in the direction of rolling back tuition, so we can be sure that no properly qualified Albertan misses going to university because of high tuition," he said.

The Alberta New Democrat Party has grown by more than 5000 members since 1997, an indication, Pannu thinks, that Albertans are ready for some fresh blood in the Legislative Assembly.

The leadership convention will be from 3 to 5 November in Edmonton.

# Grads start up alternative e-bookstore to challenge online giants

Iva Seto  
NEWS STAFF

Two U of A grad students have started their own online bookstore which will carry only Canadian literature.

Their project, called North-West Passages (NWP), is in competition with Chapters.ca, Indigo.ca, and Amazon.com—just a few of the megastores in the on-line book market.

Four years ago, Paul Martin and Rob Stocks decided to merge their skills to create NWP. This is a deliberate strategy on their part to be the complete opposite of the on-line megastores, by specializing on a specific group of readers, they explain. This also allows them to offer highly personalized service, due to the specific target of their merchandise.

"We marketed aggressively last year and slacked a bit this year," said Stocks. "We are at the stage now where we have to take things to the next level and begin treating it like a business."

*We are at the stage now where we have to take things to the next level and begin treating it like a business.*

— Rob Stocks, co-founder,  
North-West Passages

The fact that nwpassages.com has turned a profit is surprising to them and to everyone else, in light of the fact that most of the e-bookstores, including Amazon, Indigo, and Chapters, have failed to make money because of the amount of resources required to keep them operating.

They have kept their overhead low by "starting small and doing everything ourselves," said Martin. The revenues in 1999 were up 250 per cent from the previous year.

The small scale of their growing company has required the maintenance of day jobs. Martin teaches English at Mount Royal College in Calgary, and is completing his doctoral thesis in Comparative Literature at the U of A. Rob Stocks, who has a BComm from the U of A, runs MediaWeb solutions, a web development agency, in Kamloops. MediaWeb is working on e-commerce solutions for clients like Sport Mart and Rogers Video.

For the day-to-day operations of NWP, Stocks and Martin credit their wives for their active roles in the business. "Sarah Bagshaw, Rob's wife, has been working a lot with us. ... Without her contribution at this time, we'd be in some difficulty," said Martin.

Embassies around the world are requesting the aid of Northwest Passages to help stock their Canadian Studies libraries.

"Our customer base is expanding quite well. [We] have picked up universities in Denmark, Poland, and Japan," said Stocks. According to an article in the *Globe and Mail*, the Canadian embassy in Syria asked the company to stock a Canadian literature library for them, and an Australian university ordered 100 copies of a Timothy Findlay book.



Tim Bulger / THE GATEWAY

Newton Place tenant Miranda Jimmy.





Tim Bulger / THE GATEWAY

Bill Moore-Kilgannon is helping students start their own PIRG.

## Activist resource centre to be put to referendum

Everett Jensen  
NEWS STAFF

Students on campus may be starting up a grass-roots Public Interest Research Group given agreement by the student body in the spring.

Public Interest Research Groups, or PIRGs, have been set up at universities all over North America over the last 30 years, and this will be the U of A's third attempt at creating one.

Ralph Nader, leader of the Green Party and contender in this year's US presidential election, was instrumental in setting up the first PIRGs in the 1960s.

The Edmonton chapter would join resource groups at 19 other institutions in Canada, as well as countless others in the United States.

Students approached the Parkland Institute for direction in setting up the project.

"This is a really good way to have students involved in all sorts of community activity and a way to get them involved in their community," said Bill Moore-Kilgannon, director of the Parkland Institute, a left-wing think-tank based at the University.

"We want this to be a student-based initiative," he said. "The

Parkland Institute will give its help in whatever way it can in the way of space for meetings and things like that, but without students who are dedicated to the cause, this thing will never get off the ground."

In order for the PIRG to be set up, there will need to be a petition, and eventually a referendum at the University.

Students will then have to vote on whether or not to add a two-to-three dollar surcharge to each semester's non-instructional fees, and will have to vote for the PIRG representative during the Students' Union elections.

"If for some reason students feel as if they do not want their money going towards the PIRG, they can apply for a refund and it will be granted," said Moore-Kilgannon.

The PIRG will need about 100 volunteers over the next year to take off. The volunteers will begin circulating petitions by January.

"It is important to remember that the PIRG needs to get set up before it can properly function. It will be a tough year, but if people want it badly enough, these students will leave a great legacy for future students," Moore-Kilgannon said.

A founding meeting will be held on 10 October at 5:00pm. There is no set venue yet.

## Une première parution qui fait des vagues

Nicolas Paquet  
IMPACT CAMPUS

QUEBEC (PUIQ) — Dès la deuxième semaine de distribution conjointe du *Fil* des événements et du *Soleil* à l'Université de Laval, certains de leurs présentoirs ont été saccagés. Mardi dernier, tous les présentoirs du pavillon De Koninck ont été jetés dehors.

Le geste a été annoncé par un fax anonyme provenant des locaux de l'association des étudiants(es) en sciences sociales (AESS). Au sein de l'organisme estudiantine, on explique qu'il existe plusieurs clés des locaux et que par conséquent, de nombreuses personnes ont pu avoir accès au fameux fax. Mathieu Dumont, de l'AESS, insiste toutefois sur le fait que les gens impliqués dans cette histoire ne font pas partie de l'association et ont agi à titre personnel.

Selon les précisions obtenues par *Impact Campus*, les vandales seraient des étudiants qui désirent dénoncer l'envahissement du privé sur le campus. Ceci n'aurait été mis au courant de l'entente

liant l'Université et *Le Soleil* qu'à la rentrée et auraient fortement réagi en apercevant les présentoirs. Contrairement aux rumeurs qui ont circulé, il ne s'agit donc pas d'une activité prenant place dans le cadre des initiations qui avaient lieu le même jour.

En vertu d'une entente signée à la toute fin de la session d'hiver 2000, l'édition du jeudi du journal *Le Soleil* sera dorénavant encartée dans le journal *Au Fil* des événements.

À cela s'est ajouté le remplacement des présentoirs par de nouveaux ayant une capacité plus grande et où les deux partenaires sont clairement identifiés. Certains d'entre vous auront cependant noté que dans le cadre de Rendez-vous Laval, une seconde distribution a été faite le mardi 5 septembre. Celle-ci comportait un exemplaire de l'édition du mardi du *Soleil*. Selon Paul Naud, adjoint au vice-recteur à l'administration et aux finances: «cette initiative de l'Université est tout à fait exceptionnelle et cela ne se reproduira plus.»

There's still time to prepare  
International Test Prep Centre



call 471-1166

LSAT September 2000

GMAT October 2000

GRE October 21/00

CLASSES NOW FORMING

The Empty Pocket



No Minimum Charge

Billiards by the hour  
Group Bookings Available

Lower Level  
SUB

contact info:  
Ronald Tam @ 492-9468

A SERVICE OF YOUR STUDENTS' UNION



MAIL BOXES ETC.

MAKING BUSINESS EASIER

GRAND OPENING  
SPECIAL

B/W Copies Colour Copies

2¢

49¢

\* Some restrictions apply.

- Mail Receiving
- Fax Services
- E-mail Services
- Packaging & Shipping
- Binding
- Laminating
- Full Copy Centre

10654 - Whyte Avenue

Edmonton, AB T6E 2A7

Phone: 414-5800 Fax: 414-5858

E-mail: mbe278@powersurf.com

holl.com  
SEPTEMBER 26  
**LOVE AT THE GOLDEN GARTER**  
SEE TONIC IN CONCERT  
This sparkling live performance includes favourites such as  
"If You Could Only See", "You Wanted More" and "Sugar"  
**TONIC**  
with special guest STIR  
ALL AGES  
FRIDAY SEPTEMBER 29

www.thethe.com  
**the The**  
with special guest PJ OLSSON  
ticketmaster 451-8000 / www.ticketmaster.ca

powerplant  
thursday 21

mad  
for  
it!  
90's retro  
alternative

powerplant

friday 22  
inga's  
night  
out!

powerplant

saturday 23  
students'  
union  
presents  
**VOLUNTEER  
PARTY**

powerplant

THE POWERPLANT, LOCATED WEST  
OF THE RUTHERFORD LIBRARY,  
IS A SERVICE OF THE UASU,  
FOR STUDENTS, STAFF, ALUMNI  
AND GUESTS. INFO ON 492.3101.  
NO HOOLIGANS!

UNIVERSITY OF ALBERTA  
**STUDENTS'  
UNION**



# Computer riot leader harbours no bitterness toward university

Josh Cuppage  
Ariel Troster  
THE LINK

MONTREAL (CUP)—The last time Rosie Douglas entered Concordia's Hall Building, he left in handcuffs. On Sunday, the former activist returned as the Prime Minister of Dominica, looking to "build bridges" with the University.

Douglas led the student movement at Concordia's precursor, Sir George Williams University. That movement was responsible for the now-famous 1969 Computer Riot.

Students occupied the Hall Building in February of that year protesting against professor Perry Anderson's allegedly racist marking methods.

After negotiations with the University broke down, the demonstration turned into a riot. Ninety-seven people were arrested, and the damage was estimated at \$2 million.

Shouldering much of the blame for the riot, Douglas was sentenced to two years in jail and fined \$5000. He was released after serving 16

months of his sentence but a deportation order to his native country of Dominica followed.

In 1976 Douglas was declared a national security risk and was escorted out of the country in shackles. Twenty-four years later, Douglas said he harbours no bitterness toward the University, but he had a few harsh words for the RCMP.

"I have no hostility towards Canada. I'm sure I feel more Canadian than most of you," Douglas said at a pre-speech press conference.

Joking that the students involved in the 1969 incident "knew the importance of computers," he expressed interest in setting up a technology exchange between Concordia University and Dominica.

"I'd like to see Concordia play a major role in information technology," Douglas said, explaining that he had already set up a similar program with York University.

During the speech, Douglas outlined his life, tracing his history as an 18-year-old agricultural school student to his position as leader

of a small Caribbean nation, which he began this January.

Touching on a variety of issues concerning his governance of the country, Douglas said that his political convictions—including his close ties with Libya—are still giving him trouble today.

"Just last week, the FBI spoke with me in my hotel room [at the UN's Millennium Summit in New York] about Libya."

Douglas said that last month, in a visit to Libya, he and his Dominican contingent received the red-carpet treatment in the Sahara from their hosts.

The Libyan government is also slated to provide funds for a new stadium that is to be built in Dominica.

Despite Douglas' assurance that he felt welcome in Canada, audience members couldn't help but notice an overwhelmingly strong security presence. Men in black suits sporting high-tech communication devices roamed throughout the auditorium, in a show of security the Hall Building likely hasn't seen since the riot.

In the question-and-answer



Francois Marchand / The Link

Dominican Prime Minister Rosie Douglas speaks to Concordia students.

period following the speech, one woman questioned the need for such drastic security measures, which included a search of all bags and a pat-down by security officers.

Tom Keefer, Student Association spokesperson, said the security measures reflected the high calibre of the speaker. He said that whether or not the guards were armed was something he couldn't get into.

He was, however, willing to say that plainclothes RCMP agents were in the crowd.

Douglas, for his part, seemed to brush off the issue.

"I don't like security," said Douglas, "but I'm told that it's needed. ... I've been taught that when someone kills you, they take all of your sins. I have enough sins for somebody to take."

*Do your financial obligations  
seem insurmountable?*

**The Students' Union Access Fund may be able to  
help you scale your mountain of money woes!**

## Did you know...

- Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program.
- This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$1.5 million in bursaries.
- As an undergraduate student, you make this program possible through contributions of \$14.92 per term allocated from your Students' Union fees.
- The Access Fund is a last resort bursary program that targets those students with the greatest need who have exhausted all other means of financing their education.

## How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

## Fall 2000 Application Deadlines are:

Noon, September 29, 2000  
Noon, November 10, 2000

Application interviews must be booked before these dates. No exceptions can be made.

*\*Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances*

**For the Fall Term, the opt-out deadline is: Noon, September 29, 2000.**

*\*Please note that students who opt-out from the Access Fund will not be eligible for a bursary. They can do this online at the Access Fund website: [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund) or at any Info Desks before the advertised deadline.*

Phone or email the Access Fund Administrator at 492-4241 or [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca).  
Stop by the Access Fund office at 2-900 SUB.  
Visit the Access Fund webpage at [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund).

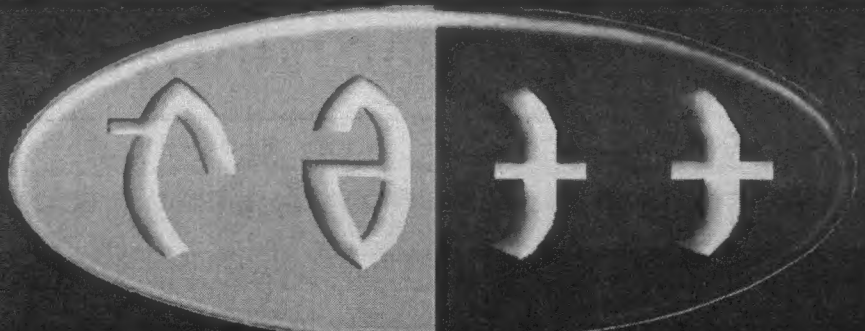


Room 2900  
Students' Union Building  
**Students' Union  
Access  
Fund**  
[www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund)



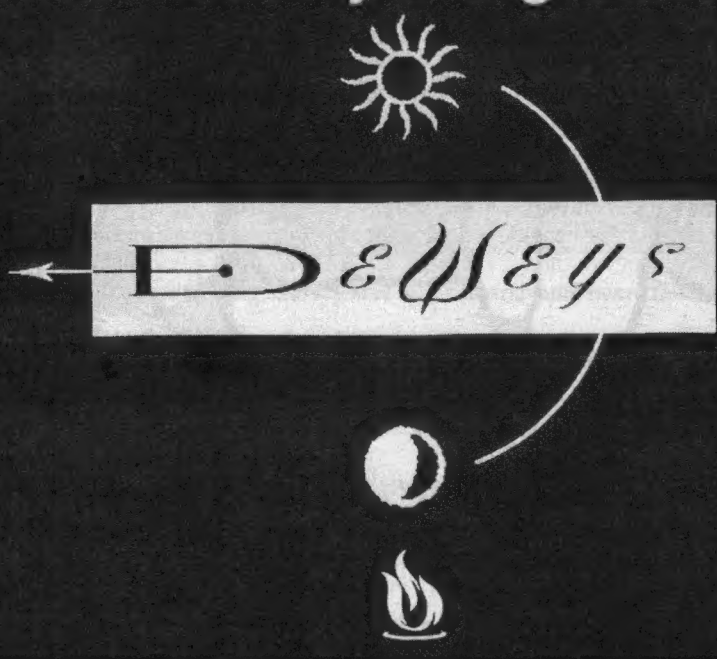
**Kings Horse Pub**  
Study Hour: Every Day 8:00 - 9:00  
\$1.25 Highballs and Draft  
**Whitemud Crossing 462-4627**





**ROOM AT THE TOP**  
THE TRADITION CONTINUES

**Catch Full Olympic Coverage  
On RATT's Four Screens,  
Or On Dewey's Big Screen!**



**STORE CLOSE-OUT!**

**ZORYANA**  
**Clothing**  
**Store Closing**

**The Racks  
Will Be  
Emptied!**

**New and  
Consigned  
Goods  
Discounted  
to Sell**

**Zoryana**  
**8206 104 Street**  
**Old Strathcona**

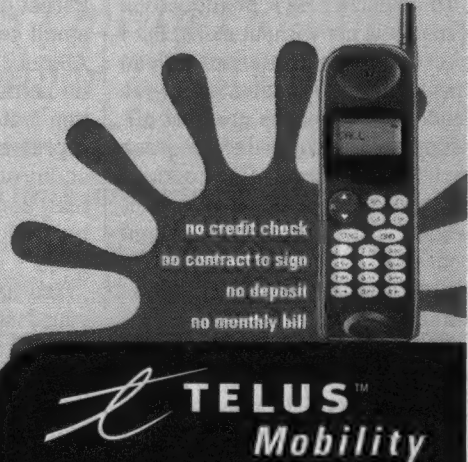
**Prepaid**

**This pushes all  
the right buttons.**

**Right now get an Audiovox 605  
cell phone for only \$79\* (after mail-in rebate)  
and get a free \$25 prepaid airtime bonus†.**

It's never been easier to own a cell phone. It's choosing a phone that's a little tougher.  
With TELUS Mobility prepaid cellular you have your choice of 3 amazing phones  
starting from \$79: the Audiovox 605, the Nokia 252, and the StarTac 6500.  
Visit your nearest TELUS Mobility dealer and let's talk.  
Or shop on-line at [www.telusmobility.com](http://www.telusmobility.com)

\* After \$20 Mail-in Rebate. Mail-in rebate offer valid only with the purchase of a TELUS Mobility Prepaid Cellular Phone.  
Prices vary depending on choice of phone. Offer expires September 30th, 2000. Other restrictions apply.  
† Airtime bonus with new activations only, and only one per customer. Other restrictions apply. See dealer for details.



**TELUS™  
Mobility**

Visit one of these dealers or call 1-800-661-3681.

<b>MOBILITY CENTRES</b> <b>Alberta Mobility Ltd.</b> 101 St. & Kingway 425-2395 <b>Communications Group</b> 5826 - 99 St. 436-5566 <b>Connect®</b> West Edmonton Mall 486-1333 <b>Edmonton Cellular</b> 10305 - 24 Ave. (Calgary Tr. northbound) 439-3500 14903 - 118 Ave. 453-3500 164 Kingway Garden Mall 477-3700	177A Kingway Garden Mall 471-3500 Southgate Shopping Centre 436-7800 West Edmonton Mall 489-2500 <b>Edmonton Mobility</b> 10620 - 178 St. 484-4540 13040 - 50 St. 478-5757 3739 - 99 St. 438-1975 <b>Johnson Cellular Inc.</b> #100, 10429 - 178 St. 487-8876	<b>Mobile Cellular Service Centres</b> 194 Londonderry Mall 475-5300 5206 - 86 St. 489-9623 Edmonton Centre Mall 423-3301 <b>Save On Telecom</b> Millwoods Towne Centre 462-7642 10603 - 107 Ave. 426-3888 Heritage Mall 988-8831 Northwood Mall 476-3005 10825 - 102 St. 423-2828	11150 - 148 St. 451-2773 Capilano Mall 440-3670 Bonnie Doon Shopping Centre 465-9333 <b>Western Cellular Ltd.</b> 12804 - 126 St. 454-3500 <b>Westco Communications Inc.</b> 3951 - 170 St. 444-8880 4515 Calgary Tr. N. 437-0888 <b>Xcell Communications</b> 46, 9703 - 41 Ave. 430-9000	<b>APPROVED DEALERS</b> <b>A&amp;B Sound</b> 3110 Calgary Tr. S. 433-6400 10232 - 106 St. 424-6000 <b>International Stereo</b> 10141 - 34 Ave. 430-1819 Northtown Mall 478-6151 Kingway Garden Mall 477-2535 West Edmonton Mall 487-2827 8055 Argyle Rd. 468-3141	<b>Visions</b> 10421 - 170 St. 444-7007 12745 - 50 St. 457-4888 4234 - 104 St. 438-6242 <b>EDMONTON SURROUNDING AREA</b> <b>MOBILITY CENTRES</b> <b>LEDUC</b> Leduc Communications Inc. 7, 6109 - 45 St. 986-8185	<b>Communications 2000 Inc.</b> 105A, 5904 - 50 St. 980-2355 <b>Complete Communications Inc.</b> 17, 5205 - 50 Ave. 986-3330 <b>FORTSASKATCHEWAN</b> <b>Associated Telecom</b> 9914 - 103 St. 998-1205 <b>Calbridge Electronics</b> 350, 10420 - 98 Ave. 998-9551 <b>ST. ALBERT</b> Global Cell Communications Inc. 20A Main Dr. 459-8444	<b>Save On Telecom</b> St. Albert Centre 480-1338 <b>SHERWOODPARK</b> <b>Bernie's Cellular</b> 973 Ordway Rd. 464-0737 <b>Complete Communications Inc.</b> Sherwood Park Mall 467-2331 <b>SPRUCEDGROVE</b> <b>Maximum Mobility</b> 108, Westgrove Professional Bldg. 980-6678	<b>STONY PLAIN</b> <b>Starview Communications Ltd.</b> 107, 5101 - 48 St. 983-9483 <b>APPROVED DEALER</b> <b>ST. ALBERT</b> <b>Visions</b> 3057 Tudor Glen Pl. 460-9878
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Prepaid Cellular airtime cards available at participating 7-11 and Mac's stores.



## EDITORIAL

### Racism isn't just the construct of whiners

I hate white people—at least I used to. The reason was because I came to hate myself for who I was.

I think that I was six years old when I was first initiated into my role as a "chink." My family had just moved from Montreal to Calgary. The neighborhood was predominately white, with the exception of us. Some kids were walking by; they were probably between the ages of six to ten. I walked over to them, thinking that I might make some new friends. They didn't say anything as I approached, and their stare reflected a blank curiosity.

Well, one of the kids quickly realized that I was not like them. I was different. All I can think now is that he was probably repeating his father's words as he yelled, "Chink!" He picked up a rock and threw it. The other kids, not knowing what else to do followed in suit.

I told my parents that I was playing and had fell. I don't know why.

The racism that goes on is much more subtle now. In many circles, the topic of racism is so heated that most people would rather ignore it at all costs.

In a recent news broadcast, the coast guard found a boatload of smuggled Chinese refugees. Apparently, they had to be treated due to the harsh conditions that their smugglers had exposed them to—they were put into rail boxes with little

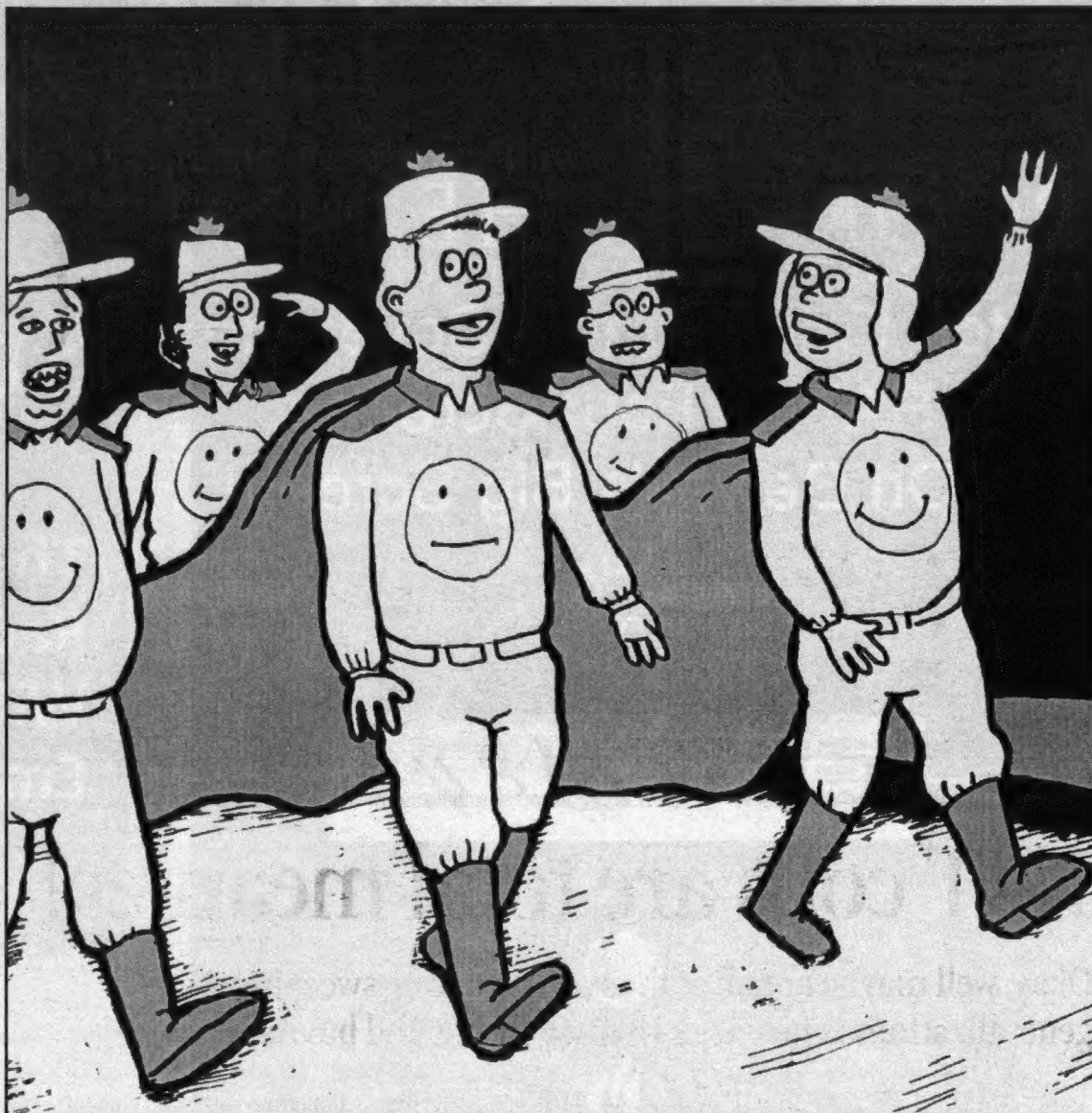
access to air. After the broadcast, the station received calls from worried viewers. They had heard that a dog was also trapped with the refugees and these callers wanted to adopt it and give it a good home.

At the University of Toronto, Dr Kin-Yip Chun was awarded \$100 000 in compensation, an estimated \$150 000 in legal fees and a \$260 000 research start-up fund for dropping his allegations of racial discrimination. In last Thursday's *Globe and Mail*, writer Margaret Wentz warns that this precedent will give, "an implicit invitation to anyone who feels abused to play the racial blackmail card."

What Wentz seems to ignore is that there are probably countless cases of discrimination that never get reported. Many people may not even realize that they are targets of racism. They just assume that they're not working hard enough, or find another fault in their own work—just as long as they don't have to bring up the fact that they're different. Wentz doesn't seem to understand that most people don't want to use this "trump" card of racism.

I do believe that people should be careful with their accusations, but they should be able to confront the issue of racism. It does happen.

Chul-Ahn Jeong  
FEATURES EDITOR



Bill Smith's citizen patrollers keep the "undesirables" from getting in the way of a new Starbucks.

## LETTERS

### Earth to Winters: your opinions suck

Mr Winters' column of 14 September is, although insightful and with purpose, somewhat misleading and, obviously, biased. However, I might thank him for the mention of Jane Stewart. Any Canadian not deeply insulted by her refusal to resign must have had their head recently dipped in cement. The misappropriation of monies by her department cannot be referred to as a "bungle"—it is outright buggery (in the fiscal sense).

To criticize Day's manipulation of media is not without merit, but I must call Winters' attention to Jean Chretien and his mentor Pierre Trudeau—two of the greatest all-Canadian cowboys ever to grace the television screen. Day's actions are not without Liberal precedence. Just look at the recent front page photos of Jean Chretien skiing, skateboarding, and white-water rafting.

Mr Winters believes that social conservatism is not a trend. While very few of us will be wearing high-button blouses and bloomers this fall, the Liberal government has lost all but one of its provincial governments since Chretien was first elected.

Also, "all" women may not be "staunchly pro-life," but these and other social issues can be addressed by referenda—this is part of the mandate of the Canadian Alliance. It is the intent of the

party to initiate binding referenda on social issues.

There are those who believe Canada has a foreign affairs mandate (eg. military expenditure) and that the issue of gun control has both a social and an individual effect—that is to say possible infringements upon the liberty and autonomy of a citizen.

The general public favors abstraction and delusion, or so the current government would have us believe. The "general public," Mr Winters, have not been offered a true and certain alternative, or a "choice." I know it's hard to swallow, but even by touching on the barest of issues I can say with no small certainty that the Canadian Alliance represents democracy in its better form: better representation (votes based on constituency representation), better accountability (up to and including resignation) and better freedom (a single tax and greater provincial autonomy).

You have not been negligent in your facts, sir, but rather what was implied by them. I suggest you look closer at their mandate is (try the website).

ROY KOK

### Let's KO Klein, OK?

Cameron Donald ("Klein is A-Ok!" 14 September, 2000), you are thinking of a different economy, a time before \$5.5 billion surpluses

and recovery from years of record low oil prices. Simply put, education spending is not keeping up with the times. We want and we need and while Ralph listens, Ralph doesn't really care.

The Klein government is currently attempting face-saving maneuvers, designed to assuage public fears regarding future tight-fistedness.

We see media men touting the \$21 million "donation" towards a new engineering building as a project portent of things to come. Nothing in that deal helps engineering students pay their tuition so that they can study in it—let alone provide comforts for the poor social scientists in the dingy Tory basement. No real money is being spent to help students. Just look at the \$7000 dentistry clinic fee and the province's refusal to pay \$12 million dollars to keep Millennium Scholarships at their 1999-2000 levels.

There's no long term commitments, no real student assistance, just one time projects to promote government "generosity." This is why the timing of the energy rebates is so slick—it throws around the big bucks and hits every Albertan in the wallet, while completely ignoring the needs of the public sector. It's not that I dislike the \$300 rebate, we are simply nauseated by a pattern of "public spending" that is inconsistent and ineffective. We aren't running a deficit and we won't be running a deficit anytime soon—our economy is plowing ahead. Why can't we have some real commitment to education funding?

The need for an educated population is great. Klein must understand

that diploma-toting people are the prerequisite for economic diversification into high-tech and financial industries—the most lucrative sectors of the global economy. It's apparent to anyone that Alberta needs to graduates, not people who have to quit school because of lack of funds. Klein ought to quit his deficit-spin on spending and deal with the current problems facing Alberta.

JOSH FRAESE

### We didn't ask him to write this—we swear

I just wanted to congratulate the *Gateway* staff who worked on last year's joke issue. The issue was an excellent spoof of the very popular magazine *Maxim*. The September issue of *Maxim* even had pictures of the joke issue in it, as well as the awesome news that Dan Lazin—the *Gateway's* Editor-in-Chief—was hired by *Maxim*. It was very nice to see the *Gateway's* staff's hard work pay off and get into the prestigious magazine *Maxim*!

SCOTT MCMILLAN  
SCIENCE V

### People living in Newton have it bad

I live in Newton Place. I thought I had it bad until I attended the tenants' meeting held 11 September. I personally have experienced a

fair amount of noise while living there. But I learned that other people have had to put up with much worse noise and chaos.

The thing that caught my eye in Tuesday's edition of the *Gateway* was David Bruch trying to make it sound difficult to give out a \$50 rebate for students most affected the inconveniences of on-going construction. This "rebate" adds up to \$17 000. OK, let's get this straight. They bought the building for \$16 million, 17 per cent of the U of A's \$500 million budget is generated by Housing and Food Services and he's telling the students that HFS is caught between a rock and a hard place for \$17 000? Give me a break. Personally, I think that HFS should rebate half the rent for those students affected the most and freeze rent for everybody else next year. The renovations alone are probably in the millions of dollars. As well, construction workers are using the bathrooms of tenants for their own personal use. It sucks.

DANIEL NIELSON

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.





File Photo/ THE GATEWAY

Look out! The LRT cops are coming, and if you're really smart, you'll board the same train as them and get a ticket.

## LRT cops are total meanies!

Okay, well maybe not all of them. But making sweeping generalizations is far easier than going out and buying a bus pass



Chris Boutet

Now, I know that I may be taking an unpopular stance here, but sometimes it is the journalist's duty to break the shackles of public opinion and say what he has to say. So here it is: LRT cops are big dumb jerks. They're not skilled enough to be real police, not assertive enough to be mall security guards, yet still desperately needing a job that includes the use of a walkie-talkie. They inevitably wind up riding LRT cars all day, hassling good people like you and me. "Uh oh," you're probably thinking: "he's not going to write a whole article about how he got a ticket on the LRT or something, is he?" Well, you couldn't be more wrong. There's a least a sentence or two about the A-Team that I feel balances everything out rather nicely.

So yes, I got a ticket, but don't get me wrong: I'm the first person to admit that I deserved it. I've been riding the LRT for, like, a year and a half without once even thinking about paying for it. I've always felt that people shouldn't have to buy a \$49 bus pass just to ride from Grandin Station across the river. I mean, I could walk that far, but I don't want to. So I guess the LRT fare is really some kind of Fat-ass Tax. Oh well, I still hate it. And therefore I hate LRT cops! Grrr! Why, you ask? Because their only purpose in life is to make you pay! They rule their Light Rail Fiefdoms through fear, like short little puffy-jacketed Stalins with flashlights. But I digress, mostly because I'm

an idiot.

And trust me, I do feel like an idiot. I've always said that there is no reason that you should ever be caught riding for free. I mean, it's not like they're ninjas or something. They get on, you get off. While a ninja would probably appear behind you in a cloud of smoke,

*"Uh oh," you're probably thinking: "he's not going to write a whole article about how he got a ticket on the LRT or something, is he?" Well, you couldn't be more wrong. There's a least a sentence or two about the A-Team that I feel balances everything out rather nicely.*

simultaneously blinding you with chalk dust while writing you a ticket before flipping away, LRT cops just shrug their shoulders and get fatter. But regardless of this, I still somehow fell into the hands of the enemy last Friday afternoon. I saw her in the nearest car as it

pulled up, so I ran ahead to the next car, thereby making it totally fucking obvious to everyone with eyes that I had probably not paid, or at least had a backpack full of uncut cocaine. She saw me, followed me on, and I was done for.

Long story short, she used her super-sleuth skills to deduce the fact that I had not, in fact paid, regardless of my web of lies, and here I stand today with a \$110 fine. I think it's pretty funny to think that they believe that someone who was obviously not willing to spend a buck-sixty-five would rush out to promptly pay this ludicrous amount. I know I won't. And really, I think I got a real bargain. I mean, I rode the LRT for well over a year and all I have to pay is a hundred and ten dollars? I would have spent close to a thousand if I had actually been buying transit passes. The way I figure it, I can get caught once every two months and just be breaking even.

Now that's democracy, somehow. Oh, and the A-Team rules. Especially Hannibal, who used to wear disguises all the time, which is pretty cool.

### DAVE ALEXANDER'S TOP TEN Signs you're on a bad construction site

- 10 For insurance purposes, the foreman gives you a Men Without Hats cassette and tells you to learn the "Safety Dance" for Monday.
- 9 When the freight elevator breaks, a bungee cord is strung over a girder.
- 8 The architect prefers Lego to blueprints.
- 7 Your hard-hat melts in the rain.
- 6 You're offered the regular drill or the "Workers' Comp" Drill.
- 5 There's a sign posted on the site that states: "two drink minimum."
- 4 When you ask the boss what it is you're building, he slaps you on the ass and repiles, "Character, son, character."
- 3 Sporadic games of nail-gun tag break out on a daily basis.
- 2 You swear you saw a guy trying to hold a wall together with Post-It notes.
- 1 Hard-hats are required. Pants, however, are not.

August 24-September 23

## New Work Walter Jule

Featuring a collaboration with poet Wendy McGrath

**Public Reception: Thursday September 14, 7:30-10 pm**

Public Lecture at the Jasper Place Grant MacEwan, Monday September 18, 1 pm

...and in The Front Room: **Cindy Fuhrer Catharsis**

**hh**  
harcourthouse  
gallery hours: m-f 10-5, sat 12-4 • 3rd Floor 10215-112 St  
426-4180 • www.harcourthouse.ab.ca • harcourt@telusplanet.net

EDMONTON COUNCIL THE CITY OF EDMONTON COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS The Alberta Foundation for the Arts

Movie Info Line: 433-0728  
Student rates 7 days a week Proud Supporter of Safewalk Safewalk members get in free

groove GARNEAU  
Nightly @ 7:00 & 9:00 pm  
(14A)

From the Award-Winning Director of 'Children of Heaven'

**PRINCESS**  
Nightly @ 7:15 & 9:15 pm  
Sat & Sun Matinees 2:15 pm  
(G)

**The Color Of Paradise**  
Blackwatch (English Subtitles) MUST PICTURE CLASSICS  
10337-82 Avenue

**GLADIATOR**  
Nightly @ 7:30  
Sat & Sun Matinees 2:00 pm  
No show Wed Sept 27 (private viewing)  
(R)

**PRINCESS II**  
10337-82 Avenue

## GRADUATE STUDENTS' ASSOCIATION DENTAL PLAN

*Opt-Out & Opt-In Deadline  
September 29, 2000*

All graduate students who are registered **full-time** in September 2000 only, are automatically covered on the GSA Dental Plan. These students are given the option to "Opt-Out" of the dental plan if they have coverage elsewhere, OR may "Opt-In" family members for an extra fee. Information about the Dental Plan and forms for "Opting-In" and "Opting-Out" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 29, 2000.

For more information, please contact the GSA  
Office located at 206 North Power Plant.  
Email: [gsa@ualberta.ca](mailto:gsa@ualberta.ca) Phone: 492-2175



# Ahem.

There's a little situation here where we'd like a few more Opinion writers to round out this section. Talk to Mike in 0-10 SUB, and he'll sort you out.

## THE GATEWAY



**SFAIC**

Student Financial Aid & Information Centre

### Deadlines!

- Deadlines!!!! SEPTEMBER 29
- Access Fund appointments need to be booked by NOON @ 2-900 SUB
- Interest-Free Status forms need to be into the banks holding previous loans
- Fall Term TUITION is Due
- If you have not received your loan yet, stop by SFAIC at 2-700 for help.
- Check the status of your loan 24 hours a day at 427-2740

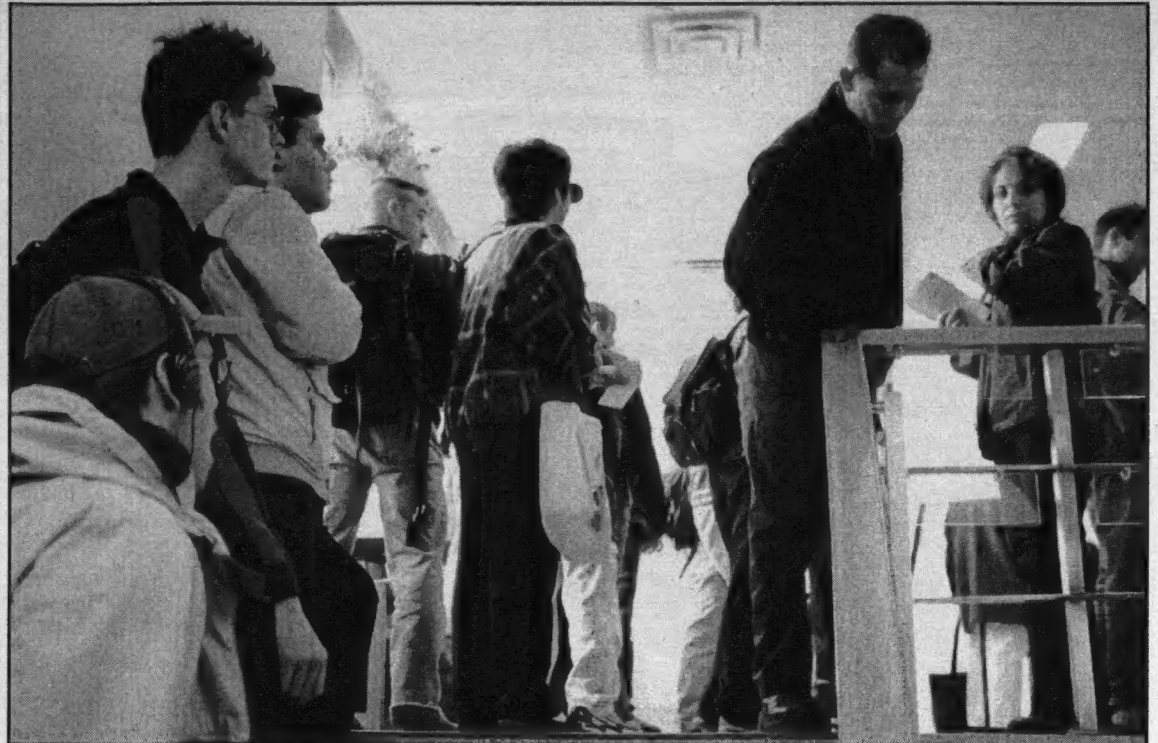
Students' Union Building (2-700)  
www.su.ualberta.ca/sfaic

#### Contact Info:

phone: 492-3483  
fax: 492-9607  
e-mail: sfaic@su.ualberta.ca



University of Alberta



File Photo / THE GATEWAY

"Hey," thinks the man at the top of the tuition line, "I sure would like to pay my tuition at the end of November."

## There's no need to pay tuition so soon



Dan Lazin

September, more than any other month, ravages students' finances. On the twenty-ninth day of the month, every student on this campus is supposed to submit at least tuition for the first term to Financial Services. And that seems like a rather reasonable date—at least it wasn't the beginning of this month, as soon as we returned to school. But this is one of those cases

where a lack of thought is still causing students a lot more discomfort than is really necessary.

You see, if tuition were due just two days later—on 1 October—then every student (or parent) paying tuition by credit card would get an additional month in which to pay off that debt. That would delay tuition payment until the end of November. This harms no one save the credit-card companies, and, by my estimate, it could save students over \$500 000 per year—even given the relatively few students who pay with credit.

There isn't much more to it than that. The University has the date set as the final business day in September because of tradition—it's been that way since at least 1993, which is the last recorded

change to the relevant bylaw. Credit cards weren't a consideration with tuition payment back then, so the rules have stuck.

And this is the sad thing about bureaucracy. It's a simple change, and neither Financial Services nor the Registrar's Office expressed to me that it would be a bad idea. But whose job is it to give thought to outdated policy?

I haven't yet been paid for any of my summer jobs, and the \$300 in my bank account is meant to cover my \$900 Visa bill, which is due tomorrow. Sometime in the next month, before the next bill comes due, I have to find some tuition money. To save \$500 000, someone can take a few minutes to add this one little item to a Board of Governors agenda.

## All kangaroos must die—especially those which currently pester me



Neal Ozano

That's right, I hate kangaroos. They're cute, hoppy, and generally fun-looking, but I swear that if I see one more stupid kangaroo on TV, I'll kill it (somehow).

What brought on this psychotic episode, you ask? Well, as you know, the Olympics are presently in full-boring mode Down Under, and every channel that doesn't regularly run sports (i.e. all the "educational" channels like Life, Bravo, or TLC) seems compelled to do one thing, and one thing only: air programs about marsupials.

At first glance, this might sound like a stupid thing to bitch about. Most students don't watch enough TV to even notice something as trivial as this. Or do they? Every channel, every second of the day, is now showing nature shows about pouched or egg-laying mammals! Monotremes on TLC! Marsupials on A&E! From dingoes to didgeridoos to kangaroos to hopping marsupial

pant-wearing Aboriginal Ayers-Rock bush-tucker swag-men, there is absolutely nothing to watch if you don't want to hear about the fauna of Australia.

Was there this much stuff on the animals living around Atlanta during their summer Olympics? In 1996, I don't remember learning a single thing about that American city, or its flora and fauna. Neither *Friends*, *Frasier*, nor *The Simpsons* were interrupted by anything about the crawfish or widemouth bass, or the Hill-Billy tribes of the outlying areas. And the coverage of the actual Olympics was on TV live while people were actually awake! None of this 3:00 am live coverage crap.

Unfortunately, the Olympics themselves don't hold much in the way of entertainment, either. The opening ceremonies are as exciting as watching a trillion Super Bowl half-time shows, and once that excitement fades, sports like swimming, heavy-thing throwing, breathing, and tooth-brushing consistently and gloriously fail to win my attention away from programming such as dog-food or feminine hygiene commercials. And the commentary?

"Well, Bob. It looks like Mira Prevolidch of the Country Formerly Known as Russia seems to have

no idea what to do with the sharp, pointy stick she should be throwing."

"It's called a javelin, Mike. Did you know that in 1904, the sport of javelin was just as boring as it is today? Photos of those Olympics show the stands almost as empty as they are this wonderful Wednesday in Sydney."

"Who cares?"

"It's called banter, Bob. It fills what would otherwise be dead air with sounds that keep people awake until the Chrysler commercials come on."

"Oh. Can I go home now?"

Etcetera.

To make things worse, Canada isn't winning anything, anyway. It's boring enough to watch the events, but when your country is behind countries that can't even afford swimsuits for their hairy, beluga-skinned swimmers and runners, the games totally lose the tiny bit of appeal they might have..

Men and women around the world, unite! Stand up to the pointless evil that is the Olympics! Turn off your TVs! Throw out your kangaroos! Free yourself from what promises to be the most boring event we're likely to see in the next four years. Stand up to what is essentially a commercial for Coke, Pepsi, and marsupials, and just say no.

## Do you want to make a difference

while improving your resume and gaining valuable experience in your area of study?

**Volunteer!**  
a service of your SU

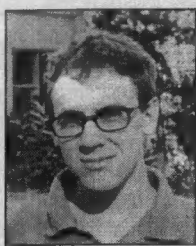


www.su.ualberta.ca/volunteer





# I don't need you or your intelligence



David Zeibin

Thanks to the University of Alberta, I no longer need any friends. Thanks to the *Gateway*, I no longer have any.

The other day, MOO Mail (the e-mail program on the Alberta MOO, an Internet-based classroom environment we use for my Cyberphilosophy class) told me that I should go to a particular online *Wired* article which in turn referred me to MindPixel's website. MindPixel is creating a monstrous database of "consensus human knowledge."

GAC (Genetic Artificial Consciousness—pronounced "Jack") is an experiment that will supposedly have all the knowledge any average person would. I ask GAC a question and he responds either "true" or "false" based on the information in his database. Then I am required to answer 20 true-or-false questions (asked by other inquisitors) as best I can to indicate to GAC what the majority of people will answer.

From what I can gather, GAC is already an atheist ("There is a God" prompted the response "False") and understands the growth process of animals (the timeless egg-before-chicken/chicken-before-egg question resulted in a

*Really, I have no need for outside contact anymore. GAC tells me everything I need to know: Nazis are bad, fruit is good for me, I like steak, and apparently sex is awesome.*

definite egg-precedes-chicken). But more impressive than that, GAC knows that rotten eggs smell bad, Canadians don't live in igloos, and James' testicles are the size of grapefruits.

Really, I have no need for outside contact anymore. GAC tells me everything I need to know: Nazis are bad, fruit is good for me, I like steak, and apparently sex is awesome. Just these four things tell me that GAC is already light years ahead of the human race in general. Soon GAC will be winning American presidential elections, ending world hunger, and leading the space race.

A point needs to be made. GAC, as smart as he is, isn't really learning at all. All he does is acquire data and cross-reference bits of information so he can associate the word "Nazi" with "bad" or the combination of "James" and "testicle" with "grapefruit" then return a Boolean value based on the association.

Apparently, the idea of creating "intelligence" through a massive database has been tried before. Unfortunately, it's not computationally realistic to parse through thousands, millions, or in this case, one billion entries in a short enough time period to keep the user from smashing a crow bar through the side of their computer in pure frustration all to eventually find out that, yes, GAC knows your girlfriend is sleeping with your step-

brother.

No doubt, GAC's database will eventually be so comprehensive that there will be little left for him to know. It is a valiant effort by MindPixel but it is simply useless and isn't that revolutionary other than the fact that it will be the biggest database of its kind. Yes, it will be the biggest.

All my criticism aside, the original idea was a brilliant one but some things just won't work when transferred from theory to the real world. And if it's been proven in the past that it will fail, why are they attempting it again?

I admit, though, that I am addicted. GAC appears to be fairly proficient at answering correctly and due to the nature of the project, he can only get better.

With the exception of the James' "grapefruit" question, rarely has GAC been wrong. In fact, the only thing GAC has been wrong about is that he thinks the world is not round. This doesn't necessarily mean he thinks it is flat, but apparently it is certainly not round.

This is GAC's inherent flaw. He will believe absolutely everything we tell him, provided the majority thinks that way.

GAC is like every boring acquaintance I've ever had: he always does what everyone tells him and always conforms at the whim of society. I guess you can replicate human intelligence after all.

## Student Counselling Services

### Helping Students Help Themselves

We offer free, professional psychological services to current U of A students

Contact us at 492-5205  
or visit our office at 2-600 SUB



University of Alberta  
Student Services

## THE MAHATMA GANDHI CANADIAN FOUNDATION FOR WORLD PEACE

ANNUAL YOUTH SEMINAR:

### "GANDHI AND ARMED CONFLICT"

WITH KEYNOTE SPEAKER

**GENERAL JOHN DE CHASTELAIN**  
HEAD OF THE INDEPENDENT INTERNATIONAL COMMISSION ON DECOMMISSIONING IN IRELAND

GENERAL DE CHASTELAIN WILL SPEAK ON  
MONDAY, OCTOBER 2, 2000 AT THE MYER  
HOROWITZ THEATRE FROM 1:30 - 3:00 P.M.

THIS WILL BE FOLLOWED BY SEMINAR  
DISCUSSIONS FOR HIGH SCHOOL STUDENTS  
AT ST. JOSEPH HIGH SCHOOL ON TUESDAY,  
OCTOBER 3, 2000  
FROM 9:00 A.M. - 3:00 P.M.

FOR MORE INFORMATION PLEASE CONTACT US AT 492-5504



**Imperial Oil**

You're on your way  
with Esso.

## Employer of Choice

• growth • opportunities • career • learning

Imperial Oil is Canada's  
largest fully integrated  
petroleum company and  
a major producer of  
crude oil and natural  
gas. From the search for  
raw materials to the  
creation of highly  
specialized refined  
products, we are a  
leader in research,  
development,  
production,  
manufacturing,  
distribution, marketing  
and retailing.

You may have been told to expect multiple employers over the course of your career. How would you feel about multiple careers with a single employer? At Imperial Oil, we believe that being an Employer of Choice means making sure your future with us is full of opportunities. If you're a graduate in Engineering, Business Administration, Commerce, Computer Science, Earth Science, or related disciplines, chances are that Imperial Oil has an opportunity that is right for you.

Plan to attend our Information Session.  
Tuesday, September 26  
6:00pm - 8:00 pm  
Room 402 Student's Union Building

Visit us at Careers Day 2000.  
Wednesday, September 27  
10:00 am - 4:00 pm  
Universiade Pavilion (Butterdome)

For more information about graduate and summer/co-op opportunities at Imperial Oil, visit our Web site at:

[www.imperialoil.ca/campus](http://www.imperialoil.ca/campus)

Buy, Sell or Consign Texts

Buy or Consign  
CD's and CD ROM

**SUB**titles  
main floor, Students' Union Building

Custom Created Clothing

Framing

U of A Clothing





## Bosstones mighty fine at incorporating crowd in stage show

Ska show given a boost by audience interaction and Eminem-lookalike bouncer

### REVIEW

**Mighty Mighty Bosstones**  
with the Gadgets  
Golden Garter  
18 September

Kati Kovacs  
ARTS & ENTERTAINMENT STAFF

I had no idea how much fun I would have last Monday night. I was pumped because it was a ska show, but I was honestly not a huge fan of either band. Well, I may have gone into the Golden Garter slightly ambivalent, but I left feeling totally enlivened by both the Gadgets and the appropriately named Mighty Mighty Bosstones.

From the get-go, the show was characterized by a high energy. At the early hour of 8:30pm, the Gadgets took the stage in matching Fred Perry polo shirts and old-school track shoes. The mod/rock/ska band from Kansas are known for their frenetic stage presence, and the guitarist bounced all over the stage, while the keyboardist contorted her body into various rock-star poses. The bassist and guitarist shared the singing duties, both with raw, yet soulful voices.

Among many new selections were some old favorites, including

"Beautiful Girl." It was a full and flowing set, despite the guitarist breaking a total of three strings—two during one song.

After a 15-minute break, the Mighty Mighty Bosstones appeared to the strains of the Edwin Starr classic, "War." While many audience members were being crushed against the front barrier, lead singer Dicky Barrett pulled one lucky fan onstage to finish off a song with him, before being sent back into the skanking masses. This was to be the first of many plucked from the audience, including an unfortunate bouncer who bore a resemblance to Eminem. Barrett harassed him about his bleached hair and called him "The Real Slim Shady." He then sent the bouncer back onstage with his sunglasses, and told the poor guy that the only thing that gave him license to be such an ass was that his own name was Dicky.

It was obvious that the fans' love for the band was almost rabid, as almost everyone seemed to know the words to all of the songs. "1-2-3" was the loudest, with hundreds screaming along. Dicky kept up the chatter between songs to the point where he would address his comments to specific members of the audience.

One fan handed Barrett a tape



Marcus Bence / THE GATEWAY

Mighty Mighty Bosstones lead singer Dicky Barrett's gravelly voice sanded the finish off the mic last Monday.

from his St Albert ska band, Lost Actin Heroes, but the gift was refused, as the singer had one already. However, Barrett promptly invited the entire band onstage to perform a song. Naturally, they were ecstatic, and played really well considering they didn't even have their regular drummer.

The show pressed on with no

sign of either performers or crowd mellowing, not even the pointless-but-funny Bosstones dancer who sweated and flailed for everyone's enjoyment. "The Impression That I Get" was the last song before the encore, but the Bosstones put a new twist on it. After pausing in the middle to introduce the band members, and to say how much

they love touring with The Gadgets, Dicky and the band broke into their version of "Tin Soldiers." Everyone sang along, bringing an unforgettable end to an incredible night.

I left the Golden Garter with renewed interest in both bands, and a bruised arm as a proud reminder of all the adrenaline-fuelled skoshing.

## Gritty local film premieres this weekend

Fassbender's *1132 Pleasant Street* deals with love, racism, and family loyalties

### FILM REVIEW

**1132 Pleasant Street**  
Directed by Norm Fassbender  
Starring David McNally,  
Kate Ryan, Mark Gibbon,  
and Kenneth Brown  
Blue Sky Communications  
Metro Cinema  
21 to 24 September

James Elford  
ARTS & ENTERTAINMENT STAFF

The irony inherent in the name *1132 Pleasant Street* can only be understood when one sees the violence that takes place in Norm Fassbender's new film. The house at the aforementioned address appears at the end of the film, drawing together the unfolding drama in a climax of emotional and physical violence.

The story revolves around Bobby (David McNally), a disturbed young man and active participant in a right-wing American terrorist group. Bobby's father was killed years earlier protecting the leader of the group, Leo (Jean-Pierre

Fournier). Now Bobby has come under the control of Leo and his son Frank (Mark Gibbon). After bombing a federal building, Bobby is sent to Toronto to hunt down Teddy (Ken Brown), a fundraiser for the group who is suspected of embezzling funds. After Bobby arrives in Toronto, he meets Teddy's estranged daughter, Laura (Kate Ryan) who dropped in for a surprise visit on her father, who has gone to Edmonton. Laura mistakes Bobby for one of her father's friends and a romantic relationship develops. It is our own city that the action finally comes to a climax, at 1132 Pleasant Street.

Despite suffering from budgetary restraints, the film is technically proficient. The cinematography and sound are good, and Fassbender does a fine job directing, especially around a lack of special effects during the more violent scenes. He instead employs gunshots which are only heard, not seen, but which still manage to be effective.

Unfortunately, the script is underdeveloped, awkward, and even confusing at times. The characters are ill-defined for the most

part, and the viewer is often left questioning their actions. Even when Bobby and Laura start to trade spit on the train, the viewer is left wondering what the two saw in each other and how the relationship developed between this literature major and right-wing extremist. The end result is that the actors often look confused and displaced as they try and swim in a shallow script.

Despite the problems with the script, Fassbender still manages to create some emotional moments, but he is tugging on heartstrings which aren't given the chance to develop. The dialogue, especially that involving the militia, is often awkward and unnatural. Often the actors manage to work around this, and there are some honestly enjoyable scenes. McNally and Ryan do a good job trying to develop their characters' relationship, and Ken Brown is amusing as the wormy Teddy.

There are some cute moments of Canadiana in the film, including a scene where the American Bobby says that he must "go to a town called Alberta." There is also the

implication that Canada, and our way of thinking (as expressed through the character of Laura) somehow changes Bobby. This idea is as underdeveloped as the love, which supposedly is its catalyst.

Though Fassbender seems to hope that viewers will see the positive way in which Canada can affect the world, the idea ends up coming off as a self-righteous expression of nationalism, where merely existing in Canada can change a person for the better. Laura never really confronts Bobby's beliefs, but rather they seem to simply evaporate as Bobby basks in the shining light that is Canadian multiculturalism. The greatest conflict in the film occurs when Bobby, the stereotypical American, gets frustrated at being forced to wait in line. Meanwhile, Canadian Laura is quite reasonable and rational.

Despite the mediocrity of *1132 Pleasant Street*, Fassbender and producer Kate Halowach should be recognized for having successfully produced a movie in Edmonton. Hopefully this film can be remembered for helping to revitalize Edmonton's film industry.

## FREE STUFF

Hey, **know-it-all**. Why don't you quit sitting there like some kind of a person and enter this contest?

If you're schooled in punk-rockology than you could win some stuff. Our buds at **Epitaph** have provided us with some **NOFX** and **Epitaph** swag to give away.

Two grand-prize winners will receive one NOFX promo photo, one radio-only CD single, a giant NOFX poster, a sticker, and an Epitaph banner, all tucked in a plastic Epitaph bag suitable for carrying a decapitated head.

Second- and third-place prizes will be awarded as well, so don't be shy. Drop off a completed entry form in the ballot box outside the Gateway offices (0-10 SUB). The contest is open until noon on Tuesday, September 25. Winners will be notified shortly thereafter. One entry per person, please.

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Question: Who are the two women about whom lead singer Fat Mike is so fond of singing?

Answer: \_\_\_\_\_



# More Urban Legends equal less originality in horror sequel

## FILM REVIEW

**Urban Legends 2: Final Cut**  
Directed by John Ottman  
Starring Jennifer Morrison,  
Mathew Davis, Joseph  
Lawrence, Hart Bochner,  
and Loretta Devine  
Starts Friday

Derek Stewart  
ARTS & ENTERTAINMENT STAFF

The latest teens-in-peril opus from director John Ottman is about as scary as *Beverly Hills 90210* is gritty. *Urban Legends 2: The Final Cut* is bespeckled with weak characterizations and riddled with every genre cliché imaginable.

Set in Alpine University, a respected film school, the film tells the story of film student Amy Mayfield (Jennifer Morrison) as she sets out to win the Hitchcock Award, which apparently guarantees a successful Hollywood career. A conversation with campus security guard, Reese (Loretta Devine), leads Amy to her thesis topic of urban legends and the occurrences at Pendleton University (where the original *Urban Legends* took place).

Eventually, the budding auteurs along with the usual assortment of cute actors (including Joey "Whoa" Lawrence from *Blossom*) fall prey to numerous uninspired impalings, decapitations, electrocutions, shootings, and hangings.

*The Final Cut* is merely a rehash of the nineties-style slashathon that was resurrected by horror maestro Wes Craven's 1996 release, *Scream*. Hopelessly derivative of Craven's popular film, *The Final Cut* latches on to the self-reflexive movie within a movie theme that attempts to blur the lines between fiction and reality. Basic redundant trickery is used to make the viewer wonder if a particular sequence is *our* movie or the characters' movie.

In one scene, Amy plays back one of her film projects only to find that the maniac has spliced in footage of one of the cast members being murdered for real. While the idea of murders based on urban legends is an interesting premise,

the film seems overly concerned with recreating the sharp wit of *Scream*. The actual legends are overshadowed by the film's fake hipster attitude to the point of not even being an intricate part of the theme.

The film came across as being very insecure about being referred to as a teen horror film, and therefore attempted to be something it isn't. References play a big part in modern horror films, and *The Final Cut* relegated its references to so-called "important filmmakers." There were illusions to Truffaut and Hitchcock that were pointless and failed to add the artful component that was desired. The film wanted to have philosophical elements, but in actuality only fulfilled a current pop culture trend.

Director Ottman is also responsible for the score, which was uninspired and lacking in atmosphere. The usual pulsating string orchestration during action sequences prevailed with no subtlety or nuance. The great horror scores, such as Dario Argento's *Suspria* (1976) or John Carpenter's *Halloween* (1978) were mainly concerned with creating a tense atmosphere rather than dictating an emotional vibe or simply making people jump.

As you may well have guessed, everyone's a suspect. From the handsome misunderstood artist to the wacky special effects nerds, *Urban Legends 2* has all the usual ingredients, including super models who display a sense of humor in the face of danger. The one-dimensional characters fumble through their lines, acting contrary to human nature, all the while looking like dancers in a Gap commercial.

*The Final Cut* puts all its emphasis on being clever, and not enough on genuine atmosphere. What makes the original slasher films of the late seventies and early eighties (*Halloween* to *Friday the 13th*) stand the test of time is their ability to frighten without resorting to shallow twists and whodunits. The film is pure formula, which means that it will do reasonably well at the box office before disappearing like the treat-of-the-week fad that it is.

a mixture of electronic house, hip-hop, and acid house, the French crew craft a unique hybrid style that takes the listener on a spacey journey.

One of the best songs, "I Preach to Party," is a house classic that preaches "there's nothin' wrong with havin' fun." Well, duh. The songs aren't exactly heady, but undeniably enjoyable.

Other notable songs include "What Time is Love," "Superstar," and "Full of Stars," which are well equipped with electronic sounds similar to Prodigy, Daft Punk, and The Chemical Brothers. *Musicsoldia* is a solid release with enough variety for any listener to access, which is why Pills will surely meet with success.



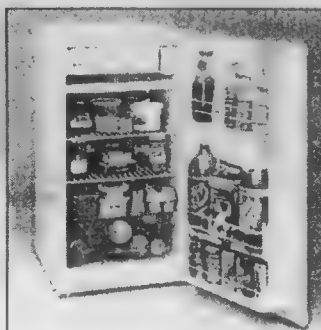
**Pills**  
*Musicsoldia*  
TVT Records  
[www.tvtrecords.com](http://www.tvtrecords.com)

Sheldon Biamonte  
ARTS & ENTERTAINMENT STAFF

Pills has another solid album on their hands with *Musicsoldia*. With

## Compact Refrigerators Delivered To Your Student Residence

If you are a student at the University of Alberta living in a dorm or an apartment, and need a compact refrigerator we can save you time and money. Inglis Limited is offering university students a special opportunity to purchase a compact fridge and we will deliver it directly to your residence. A \$20 shipping charge applies. Simply call 1-800-807-6777 to order by credit card (Visa or MasterCard Only). Please allow 1 week for delivery of your compact fridge.



**Whirlpool® Compact Fridge**  
Model # EL05CCXJW

- \* 4.3 cu. ft total capacity
- \* SpillGuard™ work surface
- \* Full width in-door storage accommodates 3-2 l. bottles or 3-1.89 l milk or juice and 5 pop cans.
- \* Full width clear crisper drawer with see-through cover.
- \* Full width freezer compartment.

### Other Compact Fridges That Are Available

Model	Height	Width	Depth	Capacity	Price®
EL02CCXJW	16 7/8 (42.9)	18 3/4 (47.6)	20 7/8 (97.2)	1.6 cu. ft.	\$ 179.00
EL03CCXJW	24 3/4 (62.9)	18 3/4 (47.6)	20 7/8 (97.2)	2.8 cu. ft.	\$ 249.00
EL05CCXJW	34 (86.4)	18 3/4 (47.6)	20 7/8 (97.2)	4.3 cu. ft.	\$ 279.00

All dimensions in inches (centimeters); all weights in pounds (kilograms).

① Delivery charges extra. Pricing does not include applicable taxes.  
Not all models have the same features. Please call for more details.  
Offer is limited to the University of Alberta.  
Purchases must be made between September 5, 2000 and October 7, 2000.

date

Oct. 2-6

► FINE ART

FANTASY ◀

place

SUB-Dinwoodie  
Lounge

WILDLIFE ◀

hours

9am-8pm

► GIANT-SIZED POSTERS

► MUSIC

last day

9am-5pm

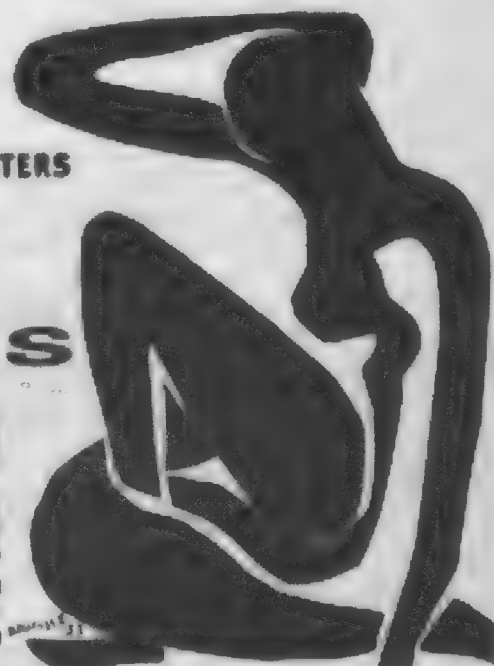
FRAMES & HANGERS ◀

► FILM

► PHOTOGRAPHY

► 1000s OF POSTERS

THE  
IMAGINUS  
POSTER  
SALE







## Groove gives the good party vibe

### FILM REVIEW

#### Groove

Directed by Greg Harrison  
Starring Mackenzie Fergens,  
Lola Glaudini, Denny Kirkwood,  
and Hamish Linklater  
Sony Pictures Classics

Theo Buchinskas  
ARTS & ENTERTAINMENT STAFF

When I walked out of *Groove*, the first thing I thought was, "Man, I wish there was a party on tonight." *Groove* is about a rave, but it isn't about any one in particular. Instead, it documents a party experience for a number of different characters: the promoter, the first-timer, the experienced partier, the DJ and the dealer, to name a few. In the process, it manages to convey the party experience quite well. There are more than a few scenes that will be familiar to any party-goer, and anyone who decides to go to a rave because of this movie will quickly understand the inside jokes and scenes depicted.

The movie serves as a bit of a how-to guide for first time ravers. By presenting the viewer with the experience of a couple of first-timers, it manages to teach a few valuable lessons (for example, the fruit is free) that many of us could have used on our first outing. It also throws in some disclaimers. We are shown that raves aren't for every-

one, by showing one minor character who decides to bail, and we are shown that it isn't all fun and games either, by depicting an overdose. As the dealer in the movie states, "If you're going to be a successful drug user, you have to be well informed."

At one point, a young woman runs into a friend with whom she toured Europe before they parted ways. When she asks the friend how school is going, she is told that her 'friend' graduated two years ago. While depicting this fun and energetic environment, director Greg Harrison also manages to point out how easy it is to loose yourself in a crowd and a scene, and the drawbacks inherent in this lifestyle choice.

Also worth noting is the lack of music. A movie with this much character development and dialogue can't have a lot of thumping beats, and you don't really miss it all that much. One hilarious scene, however, does depict the feeling of elation for a beginning DJ, when he actually pulls off a good mix.

While *Groove* does manage to portray the party experience quite well, it's a mediocre movie as the romances and other events are a little sappy, and the acting is fairly weak. I also doubt a 200 person party could attract a big-name DJ like John Digweed.

That aside, *Groove* is a film worth seeing if you are at all interested or involved in the rave party scene. It will provide every viewer with either a lesson or a laugh, and most everyone will feel like hitting a club when they step out of the theatre.

## What you talkin' bout, Willis?

Introducing the most eccentric man in modern music

### MINI-FEATURE

The Music of Wesley Willis

www.wesleywillis.com

Owen Livermore

ARTS & ENTERTAINMENT STAFF

Are you tired of the dull roar of pop music saturating your senses like a high school hallway in between classes? Do you hope and pray for something—anything—different to come along and cleanse your tired soul?

If so, look no longer. The cure to your ailment lies with one man. He is a prophet. He is a poet. He is maximum rock and roll. He is Wesley Willis.

The 6-foot-5, 320-pound musician was at one time homeless. For years, Wesley could be found wandering the city of Chicago by foot or bus, relying on his extraordinarily detailed cityscape portraits to keep him afloat. In 1989, he began to hear voices and was eventually diagnosed with chronic schizophrenia. This did not hamper his creative impulses, however, and he expanded into songwriting in 1992.

He quickly gained the attention of Chicago guitarist Dale Meiners, who took Wesley in and introduced him to the indie music scene. Soon, Wesley would have an incredible cult following, with over 400 songs on at least 20 albums. The albums are cut in less than five hours, and feature songs like "Cut the Mullet," "Alanis Morissette," "I Whipped Batman's Ass" and "Taste A Panda's Ass."

The music itself is just as remarkable as the man is. Using an inexpensive set of synthesizer sounds and backbeats, Willis shapes his music to create a maelstrom of attitude, determined to rock the hell out of you. What keeps bringing you back is the lyrical content, which is at times stunning.

To demonstrate, here are the lyrics to "Rock and Roll McDonald's."

*McDonald's is a place to rock  
It is a restaurant where they buy food to eat  
It is a good place to listen to the music  
People flock here to get down to the rock music*

*Rock and Roll McDonald's (4x)  
McDonald's will make you fat  
They serve Big Macs  
They serve Quarter Pounders  
They will put pounds on you  
Rock and Roll McDonald's (4x)  
McDonald's hamburgers are the worst  
They are worse than Burger King  
A Big Mac has 26 grams of fat  
A Quarter Pounder has 28 grams of fat  
Rock and Roll McDonald's (4x)*

He then signs off his songs with "Rock over London," "Rock on Chicago," and an unprovoked commercial endorsement, "Wheaties: Breakfast of Champions."

At first listen, the music is Bad with a capital B. This feeling may linger for a while. But labeling his songs bad would only be possible if there was anything else in the history of modern music to compare it to. The music transcends the limits of bad, breaking into new and exciting territory. Ed Wood is widely regarded as being the worst filmmaker of all time. One viewing of *Plan 9 From Outer Space* or *Glen or Glenda* might well confirm this. Yet Wood's films are still critically discussed and shown regularly. Why is this? Ed Wood is so bad, there is no point in anyone creating anything as awful. It's been done. The same process is at work with Willis. At the very least, he is a welcome diversion from the squeaky clean, digitally enhanced synchronized dance pablum that current dominates the music charts. He might even believe what he sings about, and that in itself is a beautiful thing.

## Bach to the future

### EVENT PREVIEW

Bachfest 2000

21 to 24 September

Lane Arndt

ARTS & ENTERTAINMENT STAFF

The music of JS Bach is regarded as the pinnacle of Baroque composition. His constructions possess a perfect balance of logic and beauty and laid the theoretical groundwork for most avant-garde of twentieth-century composers. But Bach's accomplishments were not always so highly revered.

Four hundred years ago, the Renaissance was giving way to the Baroque period which, a mere 150 years later, would give in to the Classical period. Each generation held the prior in a moderate contempt, developing new forms and styles in a reaction against—rather than in response to—the older style.

Bach was largely forgotten in the succeeding generations that comprised the Classical period. Much later, he was given a boost by folks like Mendelssohn and Schumann in the transition from the Classical to the Romantic period, and his star has remained illuminated ever since. But perhaps it has never shone as brightly as it does right now.

Books, theses, recording after recording, and special after retrospective special abounds. Depending on your media tastes—if you listen to CBC Radio Two during the day for example—Bach may seem as hot as Christina Aguilera. And why all the fuss you ask? Why not? It is, after all, the precisely 250 years since the brilliant composer's death.

Standing out in this season of all-things Bach is the U of A Music Department's

*Bachfest 2000*. For the remainder of this week, Edmonton plays host city for the National Organ Playing Competition.

The celebration of this anniversary stems from Bach's status as a master organist. His compositions for the instrument form the measure against which all organists must be judged.

If you prefer your organ playing without the threat of competition, the following three Bach-based events are running this weekend.

On 22 September at 8:00pm, *Bach to Bashaw* is playing at the West End Christian Reform Church. The program will feature Bach's *Three Sonatas for Cello and Organ BWV 1027-29* played by Tanya Prochazka and Marnie Giesbrecht. These are mature works from the composer's time at Anhalt-Cothen, where he composed some of his most sublime instrumental pieces, including the unaccompanied cello suites and the *Sonatas & Partitas for Solo Violin*. The evening will also feature works by Jacobus Kloppe and the U of A's own Howard Bashaw.

At 8:00pm on 23 September, organist Jeffrey Campbell and the Robertson-Wesley Choir will perform the *Leipzig Chorales* under the direction of Stillman Matheson. The performance is at the Robertson Wesley United Church. These chorales represent one of Bach's major triumphs. They are mid-life works, which he extensively revised in the last ailing years of his life.

Sunday promises a concert that should educate as much as it entertains. Kimberly Marshall presents *The Life and Times of JS Bach*, a program that features Bach as well as early contemporaries Buxtehude and Nicolas de Grigny, and forebearer Girolamo Frescobaldi. The event will be at Convocation Hall at 3:00pm.



## NOTICE TO STUDENTS PAYMENT OF TUITION FEES DEADLINE: SEPTEMBER 29, 2000

The Fee Payment Deadline for the Fall Term is September 29, 2000.  
Payment must be received by Financial Services by 4:00 pm.  
**Avoid financial penalties and course withdrawals—pay your fees on time.**

Don't get caught in line-ups.

- \* Pay **before** the deadline.
- \* Use Telephone Banking from your home.  
(Available through the following banks: Montreal, CIBC, Nova Scotia, Royal, Toronto Dominion)
- \* Pay at any Bank of Montreal branch.
- \* Deposit a cheque or a credit card form (VISA or MasterCard) in the drop boxes.  
(Located on the main and third floors of the Administration Building)

### Need more information?

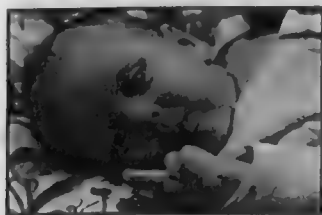
- Visit our website at [www.registrar.ualberta.ca](http://www.registrar.ualberta.ca) for an updated fee assessment or account balance.
- Check your Class Timetable Notice for your fee assessment. An updated assessment is also available at the Student Access Centre.
- Look in your *Calendar and Registration Procedures Guide* for details about fee assessment, deadlines, and payment options.

Student Access Centre  
Office of Registrar and Student Awards  
1st Floor Administration Building

Student Receivables  
Financial Services  
3rd Floor Administration Building



## SITE UNSEEN



[www.fugly.com](http://www.fugly.com)

Chris Boutet  
ARTS & ENTERTAINMENT STAFF

Have you ever seen a woman step on a man's testicles... repeatedly? You will, if you work up the nerve to visit this site. A huge hit amongst last year's *Gateway* staff, it boasts a wide variety of images and movies of the most disgusting, creepy and morbidly interesting crap you've ever seen.

You want a couple "don't miss" movies? *Pinky* is an SPCA adoption video for a "very loving cat" that turns out to be completely insane and tries desperately to hurt the poor bastard on the other end of the leash.

In the "Really Sick" department you can check out a video aptly titled *Fucking Stop Already*, which involves a lady eating something you should probably just see for yourself. Or perhaps not.

It's totally abhorrent and/or revolting stuff, but it gets worse. I was glad to see that the films were segregated into groups depending on their severity, so really only you are to blame if you see them. So why not check it out? I know I'd rather be watching a New England town blow up a beached whale than *The Price is Right*.

## CULTURA OBSCURA



**The Titanic Super Slide**  
[www.lesters.com/titanic.htm](http://www.lesters.com/titanic.htm)

Dave Alexander  
ARTS & ENTERTAINMENT EDITOR

"Can you survive the slide down?"

"This dual slide captures the excitement of the famed ocean liner on its maiden voyage."

The "awesome dual slide" is an inflatable monstrosity replicating the sinking Titanic. The giant amusement, which is "fun for kids as well as adults" is supposed to replicate all the "thrills" of sliding off a submerging death trap towards an icy horrific death in the cold, dark waters of the Atlantic, except with more fun.

The whole family can enjoy the climb up through the inside of the inflatable hull and then slide down

either of the inflatable deck into an inflatable ocean without once ever stopping to consider the tragedy that befell the real passengers and crew.

Apparently the crass commercial ripple-effect of the blockbuster film is still being felt. What wacky tragedies will they capitalize on next? Hindenberg balloon rides? Jonestown Kool-Aid parties? How about Columbine paintball wars?

The Titanic Super Slide is a Titanic-sized bad idea.

It's sure to be a big hit amongst all those who yearn to relive the glamour and adventure of dying at sea.



**Willie and Lobo**  
*Siete*  
Narada Productions  
[www.willieandlobo.com](http://www.willieandlobo.com)

Jeremy Hrynkiw  
ARTS & ENTERTAINMENT STAFF

It's too bad that Willie and Lobo have nothing to do with the Littlest Hobo. That aside, this CD is a collection of flamenco tunes with collaborating musicians from Cuba, the Caribbean, and Mexico.

Now, for a guy whose only real flamenco exposure comes from a stolen Oscar Lopez tape (long story), this disc was a challenge to review. It starts off with the fast-paced "Seven Veils," a traditional barrage of trilling guitars, and manic percussion.

It was enough to make me feel as sexy as Antonio Banderas washing dishes, and that's pretty damn sexy. However, after the first track,

the songs take on a decidedly more jazzy feel which may put you in too mellow of a mood.

The slower tempos and loungier tones didn't really do it for me. The album picks up a bit on the tracks "Pacífico" and "Old Molina's Tango," but on the whole, it lacks the feeling of urgency and intensity that I dig in flamenco music.

Considering I know as much about flamenco music as Robert Downy Jr knows about the straight and narrow, you can be the judge.

If you want an easy-listening Latin CD that stays in the background (like for dinner) this might be worth your while.



## Artist Trading Card Conference

hosted by:

Harcourt House Arts Centre  
10215 - 112 St. Edmonton, AB

**Sept. 21, 22, 23, 2000**

A FREE-ACCESS DEMOCRATIC FORUM  
FOR THE CREATION & DISSEMINATION  
OF VISUAL ART

Phone: 426-4180  
to register...



**harcourthouse**

gallery hours: m-f 10-5, sat 12-4 • 3rd Floor 10215-112 St  
426-4180 • [www.harcourthouse.ab.ca](http://www.harcourthouse.ab.ca) • [harcourt@telusplanet.net](mailto:harcourt@telusplanet.net)



# Reading Week in Mazatlan



**Edmonton Departure:**  
**16-23 Feb, 2001**

**2 Star Hotel from \$ 879**

**3 Star Hotel from \$ 929**

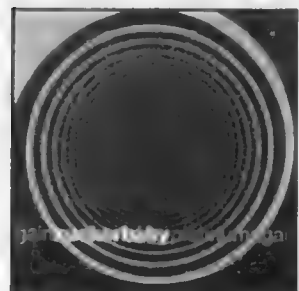
Rates per person based on quad share room.  
Taxes not included. Call for full details:

## TRAVEL CUTS

Plugged-in to Student Travel Since 1969

**SUB, U of A 492-2592**

Owned and operated by the Canadian Federation of Students



**Zuckerbaby**  
Platinum  
Universal Music  
[www.zuckerbaby.com](http://www.zuckerbaby.com)

Iain Ilich  
ARTS & ENTERTAINMENT STAFF

The second release from Calgary's Zuckerbaby is a beautiful explosion of pop/rock catchiness. The combination of rock, on tracks like "Overexposure," with the pop stylings of "Blindside," make this a well-balanced album that should give Zuckerbaby more exposure in Canada and abroad.

While the first four tracks are more prone to commercial pop success than the rest, the songs on this disc might just be a bit too well written for the discriminating tastes of a Britney Spears fan. If you like intelligently written pop, then you might like Zuckerbaby, but be warned in advance: I've been humming several tracks from the first time I heard them, and still can't stop. Good sign? You decide.



**Ruff Endz**  
*Love Crimes*  
Epic Records  
[www.ruffendz.com](http://www.ruffendz.com)

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

Ruff Endz is preparing to stake their claim in the over-saturated market of R&B.

Their debut album, *Love Crimes*, contains a variety of club-friendly joints and slow jams. What makes this Baltimore-based duo different from most other R&B acts is that their strength lies in slow, simply produced ballads rather than in upbeat dance songs.

One refreshing aspect about this album is that it contains no intros, outros or interludes, but rather entertains with 65 minutes of uninterrupted music to sooth the savage beast.

Listeners beware: there is nothing "ruff" about this duo's debut, rather it's all silky-smooth goodness.



**Karma County**  
*This Tin Stardom*  
True North  
[www.karmacounty.com.au](http://www.karmacounty.com.au)

Jon Dunbar  
ARTS & ENTERTAINMENT STAFF

Welcome to Karma County, population: you.

Looking at this album cover, you might be fooled into thinking this CD is some sort of Hindu album. What flying carpets, karma, and wonky East Indian imagery have to do with an Australian rock band is beyond me.

There's just something about the name Karma County that makes me get that dreadful Karma Chameleon song by the Culture Club stuck in my head. It's a bad sign when you listen to a CD, and end up getting a completely unrelated song running amok in your brain.

I still haven't reached Nirvana, and I don't think listening to any more of the album will help.

STUDY BUDDY

## Make a Difference

To an  
Elementary  
or Junior High  
Student

We need University students who will tutor  
at least one hour a week, working with  
students on academics and self-esteem.

### What's In It For You

- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

### We're Recruiting

Monday, September 25th to  
Wednesday, September 27th  
9:00 a.m.-3:00 p.m.  
Education Building Cafeteria  
(Main Floor, Ed North)

Monday, September 25th and  
Tuesday, September 26th  
9:00 a.m.-2:30 p.m.  
Tory - Business Atrium

For information call Marlee Maguire at 419-2677  
or  
Charlotte Ruppel at 428-6265



Education  
Catholic  
Schools



EDMONTON PUBLIC SCHOOLS



Graham Bakay / THE GATEWAY



# unusually cool

## CJSR's Top 20 for 20 September 2000

- 1 De la Soul Art Official Intelligence: Mosaic Thump (Tommy Boy)
- 2 Big Sandy & his Fly-Rite Boys: Night Tide (Hightone)
- 3 Morcheeba: Fragments of Freedom (Sire)
- 4 Belle & Sebastian: Fold your Hands Child ... (Matador)
- 5 Dave Alvin: Public Domain (Hightone)
- 6 Gluecifer: Tender is the Savage (Sub Pop)
- 7 The Olivia Tremor Control: Singles & Beyond (Emperor Norton-Kindercore)
- 8 Various: Down to the Promised Land (Bloodshot)
- 9 The Black Heart Procession: 3 (Touch & Go)
- 10 The Buttless Chaps: Tumblewire (ind.)
- 11 Chixdiggit: From Scene to Shining Scene (Honest Don's)
- 12 Duster: Contemporary Movement (Up)
- 13 The Brewtals: S/t (ind.)
- 14 Ladytron: Commodore Rock (Invicta Hi Fi)
- 15 Sally Timms & Jon Langford: Songs of False Hope & High Values (Bloodshot)
- 16 Lord Invader: Calypso in New York (Smithsonian Folkways)
- 17 Chris Mills: Kiss it Goodbye (Sugar Free)
- 18 Arturo O'Farrill: A Night in Tunisia (32 Jazz)
- 19 Couch: Fantasy (Matador)
- 20 Mean Red Spiders: Stars and Sons (Teenage USA)

Edmonton, like most cities, is inundated with loud, obnoxious commercial radio stations. Each targets the elusive 14-to-35 year-old demographic, claiming to have the hottest and newest music.

In fact, most of the music they play consists of nothing but recycled bass lines and pop tunes of the '70s & '80s. Some stations do push the limit of commercial radio by featuring new and sometimes local music, but in the end, there are always the Top-40 tunes that everyone "wants" to hear.

It's disappointing that the hits rule the radio. Don't get me wrong: I understand that the bastions of society require a catchy, recognizable tune to which they can tap their toes and bang their heads, but rarely do commercial radio stations ever push the listener to find new sounds. It's actually bad business sense for them to challenge listeners to think for themselves.

Since we have such a diverse mix of people around us, by having people think for themselves, each will eventually develop their own favourites bands and songs and slowly, they will leave their favourite radio station to tune in more often to their tape decks, CD players, and MP3s.

CJSR fights stagnation. It keeps the mind active and alive, and you never know what will happen after the next song. Maybe they'll play your favourite song from when you were young, or you'll hear what will become your next favourite song, or maybe there won't even be another song. You just don't know.

Campus radio succeeds where commercial radio doesn't. CJSR listeners have to listen actively. They think about what's being played, get involved with what they hear, and sometimes get involved with the station. As a volunteer organisation, the entire broadcast content of CJSR, even the commercials, are created and produced by a diverse group of volunteers with diverse tastes.

CJSR listeners do not get brainwashed the same way Top-40 listeners do. They learn how to open up their eyes and their ears.

Top-40 radio in Edmonton is nearly identical to Top-40 in most other North American cities, so it is doubtful that a Calgarian would want to listen to Power 92 over the Internet, when the Calgarian franchise Power 107 provides the same content. Because of this universal dissemination, Top-40 commercial radio can only exist locally, whereas community radio may expand indefinitely.

CJSR breeds thinkers, not consumers. When you listen to commercial radio, you're backing yourself into a corner, and as soon as your back's against the wall, you'll find that there's nothing else to listen to. Except for CJSR.

Maybe I'm being a bit idealistic in projecting the downfall of commercial radio, but I do advocate any radio or magazine that pushes the edge of the musical envelope. Here's a little trick you can try on your own. Visit the Ultimate Band List at [ubl.com](http://ubl.com) and, at random, pick a letter. There are thousands, if not millions, of bands out there. Go exploring!

Jamie Montgomery  
Transmission  
9:30pm | Fridays



*I will admit that, as much as I enjoy the music, it isn't for everyone; some people think that it is just noise. But I feel that people should be exposed to this music, so that is why I do the show. My purpose isn't to entertain—it is to expose the listener to something new, to challenge them, and to make them think about the nature of music.*

Dan Given  
**Point of Departure**  
 10:00pm | Every second Thursday

## Featured playlist

Crooked Fingers: New Drink for the Old Drunk  
 Shademakers: Coffee Guy  
 Shortround: Purple  
 Edie Brickell: Green  
 Half Pint: Big Booty Girls  
 Deftones: Trying to Make a Fool Out of Me  
 Mrs Torrance: My Window  
 Throbbin' Hoods: Tight White Dress  
 Shivaree: Bossa Nova  
 Brewtals: Shadowy Caveman  
 Spinanes: Meridian

Alpha Yaya Diallo: Africa  
 Joseph Arthur: Daddy's on Prozac  
 Bobby Womach: Communication  
 Isaac Hayes: Theme from *Shaft*  
 Porkers: Kickstart my Heart  
 Ann Vriend: Just U Wait  
 Portishead: All Mine  
 Jaymz Bee: Groovy Movie  
 Deftones: Teenager  
 Martha Wainwright: Lolita  
 Los Fabulosos Cadillacs: el Matador  
 Punchdrunk: Tug the Tapeworm  
 Melody Wey: Backseat Baby  
 Señor Coconut: Autobahn

Dale Shekoolie  
**Welcome to Julie**  
 11:00am | Friday, 15 September

## Chicken soup for the Canadian country fan's soul

### Me and Stompin' Tom

I'm not ashamed to admit I sometimes listen to country music. Just the old school stuff though, not that crap they play on the radio. Generally, a good country singer is a dead country singer. The single exception being Stompin' Tom Connors, the Canadian country singer known for stomping through a plywood board in concert. Stompin' Tom I have respect for, both for his music and for his good character. And then there's the CJSR incident.

About two years ago, I was doing a late night radio programme, and unbeknownst to me, there was a Stompin' Tom show the next day, and Stompin' Tom Connors and his band were on a radio rampage. I received a request for some Stompin' Tom early in my show.

Now, I'm not the world's greatest DJ when it comes to playing requests, but I promised this guy I'd find some Stompin' Tom. I mean, Bud the Spud, who couldn't resist?

However, I couldn't find any Stompin' Tom in the music library, so I gradually forgot about it. Soon, the guy called back and made the same request. I told him I was looking for it, and felt a little frustrated at not being able to find a record of what was at the time the only country singer I liked.

So the guy called back a third time and levelled with me. He told me he was Stompin' Tom's bassist, and he knew for a fact that Stompin' Tom was listening to me.

A couple minutes later, I realised that Stompin' Tom was filed under "S" for Stompin', rather than "C" for Connors. I put

on the record and played two songs back to back.

The guy called in again, and told me, "There's someone who wants to talk to you." Those eight words changed my life.

He handed the phone to a guy with a gravelly voice who was really, really drunk. "Hello. How the fuck are you doing?" he asked me.

"Is this who I think it is?" I asked him.

"How the fuck are you doing?" he repeated. Sure, he was plastered, but to me he had all the presence that John Wayne had in his movies, only with more alcohol. Much more alcohol.

"The question is, sir, how the fuck are you?" I asked him, desperately thinking to think of a witty reply. "It's three in the morning, and you have a show to do tomorrow."

"How the fuck are you doing?" he repeated. And so on.

The next day, I told Daryl Richel, the programme manager, what had happened.

"It was probably just a prank," he told me.

However, that night, at the Stompin' Tom concert, Stompin' Tom gave an unforgettable speech about Edmonton radio. He announced that he had called every radio station in Edmonton, and the only one that had played any of his records was CJSR. He decried commercial radio and praised campus radio stations across the nation, all thanks to my barely adequate understanding of the concept of alphabetical order.

The next time Stompin' Tom passes through town, I'm going to make sure there's a convenient stack of Stompin' Tom records at hand in the on-air booth.

Jon Dunbar

## The sun never sets on CJSR

Last October, CJSR set up shop in the Global Village and installed an online QuickTime Streaming Media Server. Since then, "the little station that could" has been accessed by listeners from around the world.

Specifically, [www.cjsr.com](http://www.cjsr.com) was hit by 262 930 visitors since December 1999, coming from a total of 40 countries, including Australia, Sweden, Argentina, Cyprus, India, Kenya, and the United Arab Emirates.

On New Year's 2000, I hosted a radio show from 1:00am to 6:00am, and I received a phone call from a listener in Norway. And that's just the one guy who called in. Who knows how many other people were listening to me in Norway, or for that matter, in Mauritia, or Sikkim, or even in the Malagasy Republic? Basically, everywhere where there is Internet, there is CJSR.

There are 456 976 permutations on radio station call letters like CJSR, and I'm sure the number of radio stations worldwide is larger than that. In Canada alone, there are 34 college stations. It often makes me wonder how people find their way to our station from the other side of the world.

I know the secret. It's all in the listeners. Somehow, CJSR molds its listeners into the shock troops of

alternative radio. It even happened to me.

There is a giant store of information at CJSR, almost an overwhelming amount. The music library contains music that most Canadians have never heard of. The library has an anti-Top-40 sentiment to it, and sections are organised based on genre and on language. You can't walk through it without discovering something frightening, new, and wonderful.

When CJSR listeners go out into the world, they bring CJSR with them. They visit other campus stations, they share thoughts, music, and advice, and basically act as emissaries. You never see Top 40 listeners going to Calgary and preaching the gospels of Power 92, because they have Power 107 over there. Because of this co-ordinated marketing strategy, Top-40 commercial radio can only exist locally, whereas community radio may expand indefinitely.

In the infinite snowfall of independent radio stations, no two are alike.

At last year's FunDrive, we had donations coming in from as far as New York. The year we establish a city on the Moon, someone will call Earth to make a donation to CJSR.

Jon Dunbar







*Clockwork Orange Juice* host Kevin Moose bears a remarkable resemblance to CJSR news director Kevin Wilson.



## Emmett

By the age of ten, Mozart had already written 22 symphonies. But Mozart wasn't yet on the radio. Ten-year-old Emmett Gorman beats Mozart on that count.

The youthful radiocaster is most known for his weekly appearance on the Wednesday morning show *Clockwork Orange Juice*, usually a bit before 8 AM. He also occasionally shows up in the studio, especially during special events, including last year's FunDrive, and he was on board last week when the DJs took a chartered ETS bus on a ride around the city.

On air, Emmett talks mostly about his life and his school assignments. The DJs, Kevin and Mark Moose, often give him short questionnaires to give to his classmates, usually with questions like "What is your favourite TV show?" or "What are the three things you'd bring to a desert?"

"[My classmates] think it's pretty cool when I come in wearing CJSR T-shirts and giving out prizes," says Emmett.

About his radio celebritydom, Emmett plays it cool. "He doesn't really talk about it a lot at school, except when he does questionnaires," says Emmett's mom. Still, despite his modesty, Emmett

seems to have invitations to parties almost every weekend.

Emmett started his radio career almost two years ago, when he began calling in regularly to *Clockwork Orange Juice* to request songs for his father to hear on the way to work. His father used to volunteer at CJSR before Emmett was born, and they used to live in the same building with Mark Moose.

On CJSR's reputation as an unpredictable medium, from a parent's perspective, Emmett's mother says, "Emmett's familiar with those swear words, and we've dealt with it. He understands that it's directed more towards the University students. We've always taken the approach of it being an independent style radio station."

When asked if he had plans to start a radio show of his own, Emmett replied, "Maybe when I'm older I might."

Emmett can be heard along with a variety of features and sketches, including Daryl Richel's popular Redbike Bike Traffic Report, and call-ins from a number of guest speakers including Dr Teflon, sports commentator Big Dougie Tokaryk, and many more.

**Jon Dunbar**  
*Clockwork Orange Juice*  
7:00am | Wednesdays



## Between the Earth and Sky

The mainstream media at times portray my people as perpetrators or terrorists. Reports are peppered with racism, stereotypes and misunderstanding. Some news reporters can not decide whether to call us "Indians," "Natives" or "First Nations."

I felt frustrated with how my "stories" were not being fully told. CJSR gave me an opportunity to report on native news. There is a lot happening in "Indian" country that the mainstream news disregards. This isn't always true, but Native people can report on their own stories with more insight and understanding than most non-natives would care to. Natives usually feel more comfortable talking to a Native reporter than a non-Native, so the story can be more in depth.

CJSR is the only station in Edmonton that has an aboriginal show. In Alberta, there is the CFWE, an all-aboriginal radio station, but it only airs on the reserves.

We had the Spirit Woman Singers on the show a few times. They are a

group of mixed aboriginal descent that sings locally. At CJSR, the on-air booth is an old bank vault. Four women held hand drums and sang in a small space. Their voices and drumming were so loud that the control board and mic stands were vibrating. It is a powerful experience to hear traditional Native women singing live in the on-air booth.

Jeari Czaplá is a local Native jazz artist who performed one song live. He played his guitar and sang a song dedicated to his mother. It was intimate and touching to see him sing from his heart.

I also have had local non-native artists on the show, like local bluegrass group the Chicken Snails. One of the players brought his stand-up bass, and it nearly touched the ceiling of the on-air booth. When he was excited, he stood on his base and plucked the strings wildly.

One of the catch phrases for *Between the Earth and Sky* is "where everyone is native." I play traditional music from around the world.

**Tina La Pratt**  
*IndigeNews and*  
*Between the Earth and Sky*  
9:05am | Mondays



Tiffany Brown-Olson, hardcore CJSR newsie.



The Shadow hosts *The Eclipse* on Wednesdays at 3:00pm.



Dean Simmons / THE GATEWAY



# Best of the Weekend Rock Report

## A mystery date with a mullet

The term "mullet" is said to have originally been coined by Beastie Boy Mike D in *Grand Royal* magazine. It is also adoringly known as Hockey Hair, the Ape Drape, Soccer Rocker, the Schlöng (short in the front, long in the back), the Long Island Iced Tease, the Mud-Flap, the Canadian Passport, the Kentucky Waterfall, Yep-Nope, the Beaver Paddle, the El Camino (not car, not truck), and, perhaps my favorite, Business in the Front, Party in the Back. Call it what you want, I just call it *hot*.

Class 1 mullet: can be kinky, spiky, curly, or straight, but always short on the top, long in the back.

Class 2 mullet: one who sports a mullet.

Some people hate the mullet, others ridicule the mullet, but I decided to embrace the mullet, if only for an evening.

My quest for a mullet began about two weeks ago when I was asked to do a series of Weekend Rock Reports for *That's Your Boyfriend*. It was at this time that I realized that, although I'm a pretty rockin' chic, I wasn't a true rocker because I had never dated a mullet.

I searched Edmonton high and low but, to my despair, found that

most of the mullets I met were actually pseudo-mullets. I had just about given up hope, when it came to me as I drowned my mulletful woes in a pint at the Black Dog. I found the following ad in a local rag:

*Rocker Dude seeks Rocker Chic for General Mayhem. Concerts, laser light shows, pyrotechnics, anything goes. 28, 6'3", 195 pounds. LONG HAIR, SHORT ON THE TOP. Attractive, Intelligent, Good Natured and Rockin'. NO POSERS PLEASE ... ONLY THE SERIOUS NEED APPLY.*

Could it be? My dream mullet? And here in the City of Champions? I dashed home and called him up. His name was Damien Fox and we agreed to meet at the Sweet Rocks pub on Saturday Night.

Saturday Night, looking like Joan Jett and feeling hell-bent for leather, I arrived at Sweet Rocks just in time to see a cherry red Gremlin pull into the lot from my booth-side window.

He stepped out, long, lanky, and lewd. He was wearing a two-tone black-on-white Judas Priest concert shirt, tight black jeans, and Reebok Pumps. This guy was good to go. And the mullet—you've never seen such a beautiful schlöng of hair.

He came into the bar and I waved. After introductions, he sat down and pulled a pack of Green Death out of his back pocket.

This guy was for real. He pulled a cigarette towards his mouth with nicotine-stained fingers and I followed with my Playboy bunny lighter.

"Nice jeans," he said, as he

exhaled through his nose, "they're classic."

We ordered drinks. His, a Jack Daniels, mine, a gin and tonic. He smiled at me sheepishly as I ordered, I smiled at him. The typical conversation ensued: crotch-rockets, muscle-cars, tattoos, guitars, and the infinite wisdom and musical prowess of Metallica. Then, noticing that Sweet Rocks wasn't quite rockin', we headed to the Thunderdome, the only place in town with a decent laser light show.

The Thunderdome was pumping out fistfuls of rock, as usual, but the most defining moment of the night was when the smoke-machines started doing double-time, the video-screens dropped, the lights went a go-go, the crowd went wild, the DJ dished out a healthy serving of "Thunderstruck," and we really started kickin' it. I couldn't have asked for a better evening.

That being said, I don't think I'll be seeing Damien again. When he dropped me off, he explained that, although he really enjoyed playing lead guitar in Crüeless, a local Motley Crüe cover band, he needed some cold-hard cash, which meant he needed a real job, which meant that he had to get rid of his party in the back, so to speak.

I felt as though I had been rode hard and put away wet.

Damien Fox, you now have the esteemed honour of leaving a bad taste of mullet in my mouth. You're gonna burn in hell.

Kim Steele  
*That's Your Boyfriend*  
8:05am | Mondays



Kim Steele, Weekend Rock Reporter extraordinaire.

## What role do you want to play in the revolution?

What do you want to be remembered for? How will you leave your mark? The digital revolution is fuelled by ideas, but unless you have the resources to draw on, they may never come to fruition. As a leading technology company, IBM has the resources, engineering prowess and influence you need to bring your ideas to life. Leave an impression. If you're graduating in Electrical, Computer or Software Engineering, Computer Science, or Math, check out an IBM information session.

**September 28, 2000**

University of Alberta Info Sessions

Time: 4:00pm & 6:00pm

Location: Student Union Building, Room 402

Please check with your Career Centre for details.  
Find out more about working at IBM and submit your application on-line at [www.can.ibm.com/hr](http://www.can.ibm.com/hr)

**IBM**





An Orientation 2000 Feature:



# TO UNIVERSITY AND BEYOND: a look back





## No parking left?



Simple,  
cheap solution.

Call 496-1611 to plan your trip.

**ETS**  
Edmonton Transit System  
Owned and Operated by The City of Edmonton

HOW LONG CAN YOU PLAY?

**POWERPLAY SUNDAYS**

4 pm - 12 am

3 hrs of unlimited play for only \$22

WITH OVER 200  
STATE-OF-THE-ART GAMES  
& ATTRACTIONS PLAYDIUM  
IS THE ULTIMATE  
ENTERTAINMENT EXPERIENCE!

Cannot be combined with any other  
promotional offer during this time period.



PLAYDIUM.

THE ULTIMATE PLACE TO PLAY

Phase IV West Edmonton Mall  
(780) 444-PLAY (7529)

*Great Italian restaurant,  
reasonably priced*

Join us Mondays & Tuesdays for

**PASTA FRENZY**

when all regular priced pastas are only

**\$5.95**

**CHIANTI**  
*Café and Restaurant*

10515-82 Avenue (Strathcona Square)  
Phone 439-9829

## A message from the volunteer coordinator

Dear Orientation Volunteers:

WOW! WE DID IT! It's hard to believe that this project 10 months in the making is finally finished. Give it another month and plans for Orientation 2001 will be well underway! But before we get started on that...I want to send out a big thank you and a hug to everyone who volunteered for Orientation 2000.

November 3, 1999 was my first day as Volunteer Coordinator. It's hard to believe how much time flies, when you're having fun (I mean that sincerely). As a previous OL, TF and Presenter, this position as Volunteer Coordinator was the only one left to tackle. It has honestly been a completely different experience from this side of the fence.

My first task was to recruit TF's. The Team Facilitators (aren't they a great bunch) signed on to this roller coaster ride in early January. The TF's were not only helpful in assisting in recruitment but they were always willing to provide input and direction for the program. TF's, I've said it before and will say it again, you are my left and right hands and you have given so much to this program. So much, that some of you decided to give me a small heart attack with fake resignations on April Fool's Day, spearheaded by CD. I have a long memory and I'm not finished with you yet...

After the TF's were in place, it came time to recruit the OL's. Did applications for OL's ever come out in droves! This year we had a record number of applications. After scores of group interviews and personal interviews, the Orientation team was in place.

As school ended and summer began, it was hard to believe that already half of the year was gone and that Orientation would soon be here. SOAP, Parent Orientation and phoneouts dominated the summer. Again, thanks to those of you who were able to do the phoning, give tours to parents, help new students plan their timetables. Another highlight of the summer was TF training out at Battle Lake. For three days, the TF's worked on sessions and projects and had a lot of fun. And then we got into the big stuff, OL training and the Big Event!

TF's, it has been my pleasure and honour to work with you. Each of you possesses unique qualities that were evident throughout Orientation. You 27 terrific people, showed up all year and throughout the summer and put forth 110% at all times and for that I cannot thank you enough. Reflecting on my time spent with you all, I have come to realize what a team you became. Thanks for letting me be the captain! Things I will never forget: Nicole's bridal shower, Charlene's ice cream cake, the drive out to TF training, the 'mouse', losing at trivial pursuit, being wrapped in the parachute, Cory's Roughrider jersey from gr. 6, the hamster dance, broken-down golf carts, driving you all in the 15 passenger van through the torrential downpour, and last but not least the amazing way you all stuck together to get the job done!

OL's, it has been my pleasure to get to know you and see your smiley faces around the office. Thanks for the fun postcards and the visits. Your spirit and pride in the U of A, was certainly evident to the new students and I am so proud to associate with you. Kudos especially to the M/T OL's for being such great leaders of TUBA on Monday. Thank you for helping with the phoneouts, kit stuffing, and all the office work we had to do in the last week before Orientation, you were our saving graces.

Hand volunteers—there are too many to name but you know who you are. You stepped in and filled huge roles. THANK YOU!

Mike Chow, thanks for all of your help with the slideshow!

Chris, Scott, Katherine—you deserve a world of thanks too. Working with you has been an absolute pleasure.

Jennifer Wanke, Mike Zimmerman—OO WOW! What a great week kids!!

Last but not least, some other highlights: team themes were amazing and delightfully creative, Team Cheers – what innovation (or should I say repetition, Nursing?), Jim's magic show in Quad, duct tape, my beautifully written speech, my heroes, Matt's standing 'S', Team 160's photo, the Fac Pac, the hugs and enthusiasm from each and every one of you and finally the President's Address. What a way to end Orientation! I will never forget that moment as long as I live. So, now that I've rambled for awhile and probably forgotten other fun things, just know I've got them in my memory somewhere. And for those of you who I have not personally thanked (M&D), you know who you are and what a difference you made to this event.

I guess to sum it all up, it has been fun! I hope you, the volunteers, realize that the huge success of this program is all because of your contributions. Your dedication, hard work and let's not forget that infectious enthusiasm were the driving force behind To University and Beyond! Like the steamrollers we all became, we took those speed bumps at normal speed and kept on going! It was truly, GOOD TIMES (Greg)!

Good luck in your academic and life pursuits and we'll see you on the 23rd!  
Keep the Green and Gold Pride Alive

Sandra Pysklywyc  
Orientation 2000  
Volunteer Coordinator

P.S. I know you can't see me,  
but right now I am giving you  
a standing 'O'!







## The first day of the rest of your degree

If you're new to the U, WELCOME! I hope your stay here so far has been an enjoyable one. I hope you all enjoyed Orientation and are looking forward to an amazing year.

The University of Alberta offers a lot of amazing things, from great teaching to endless opportunities for you to get involved in. Take some time to check out some of the extra-curricular activities that surround you on campus. There are over 250 clubs you can join and many volunteer opportunities.

My job as the Vice President Student Life is to make sure that your University life doesn't stop with textbooks, exams and assignments. The Students' Union hosts many programs throughout the year, you've just seen two of them: Orientation and Week Of Welcome. I hope you all had a chance to try out Entrapment and Survivor in James Bond style in Quad, get dolled up for the Shaken Not Stirred Martini Night at the Power Plant, catch a few of the amazing bands or kick back during the Sleeping Bag Drive-In. If you missed all of this, do not daze off in sadness, all is not lost, there is more to come—much much more. We have programs planned all year to entertain and amuse. If you want to get involved, that's not only allowed but also encouraged. All you have to do is come by the Students' Union Building and let us know, send us an e-mail or give us a call and we'll hook you up! Keep your eyes open for the Inner City Kids Christmas Party, Antifreeze and the Campus3 Party, these are just a few of the events coming your way over the next year.

University is an interesting place. Some days will be good, some will be not so good, however, after four years you'll look back at you days on campus and wish you weren't leaving. You'll make new friends, you'll learn new things, but most importantly you're going to be left with memories that will make you laugh, smile and remember the good old days. It all starts now. Get involved.

The best advice that I can give you is, leave your mark. Make campus your own. Meet people, work hard and play hard, but most importantly enjoy! Your time here will fly by, make the most of it.

If you see something you want to do, or something you want to try, go and do it. Orientation is over, but it marks the beginning of the year and all that is to follow.

I wish you all the best, I hope you all have an amazing year. Get the most out of your experience here. Have fun.



**Jennifer Wanke**  
VP Student Life



University of Alberta Alumni Association

## 2000 Alumni Advantage Scholarship

### Value:

There are two \$2500 scholarships - one for an undergraduate student and one for a graduate student studying at the University of Alberta.

### Requirements:

To be eligible, you must:

- 1) be a full-time, continuing student at the University of Alberta;
- 2) show proof of high academic achievement;
- 3) be the recipient of no other scholarships or awards; and
- 4) be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

### Application Procedure:

Application forms are available from the Office of Alumni Affairs, 450 Athabasca Hall or from the Alumni Association website at <http://www.ualberta.ca/alumni>. Two references along with academic transcripts from the previous term must be included with the application.

### Application Deadline:

**Please submit forms by October 13, 2000.**

Completed forms with attachments may be sent to:

Office of Alumni Affairs  
450 Athabasca Hall  
University of Alberta  
Edmonton, AB, T6G 2E8  
Phone 492-3224 or fax: 492-1568

**It's the BEER around here.**

**Kokanee**

**Kokanee is a proud sponsor of the U of A Students' Union for 2000-2001**



# Orientation memories...



## Defining Innovative Communication Solutions

- high quality multi-colour printing
- quick printing • high speed photocopying
- print on demand • full service bindery
- design • desktop publishing
- photography • scanning
- film preparation • web page design

QUALITY COLOR PRESSES INC.  
14210-102 Ave., Edmonton, Alberta T5B 1J9  
Ph: 780-484-1190 Fax: 780-484-2246

PRINT STOP INC.  
10203-184 St., Edmonton, Alberta T5B 2J4  
Ph: 780-484-8360 Fax: 780-484-8303

SCREAMING COLOUR INC.  
14205-102 Ave., Edmonton, Alberta T5B 1B7  
Ph: 780-484-3300 Fax: 780-484-7737



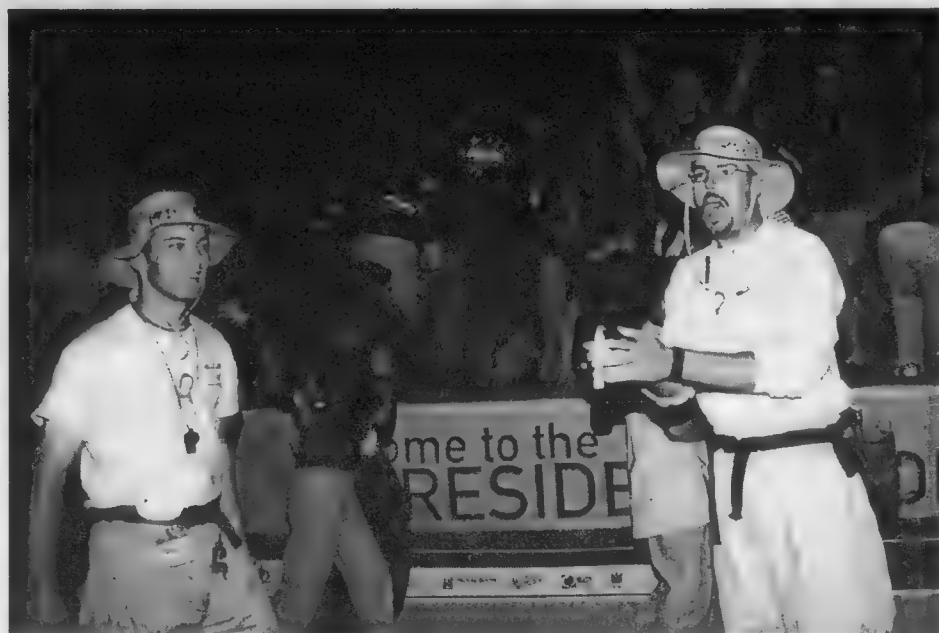
## Join The Quality Team

We are looking for full and part-time staff to work as network printing technicians in our digital print centres. Successful applicants will possess good trouble shooting skills and a strong overall computer literacy. Experience in Macintosh, Windows and UNIX environments is a definite asset.

Please send or fax resumes to:  
Attn: Manager  
Print Stop Inc.  
10203 - 184 Street  
Edmonton, Alberta  
T5B 2J4  
Fax: (780) 484-8393







**ROYAL BANK**

**Your  
ROYAL BANK  
All-Inclusive  
STUDENT BANKING  
PACKAGE  
GIVES YOU**

- 25 self-serve debit transactions per month
- 2 full-serve debit transactions per month
- A NEW Royal Bank Client Card featuring free automatic enrollment in the Student Price Card\* program
- Purchase Security and Extended Warranty insurance on most Interac® Direct Payment purchases made with your Royal Bank Client Card
- A Daily Interest Transaction Account with free Telephone & Internet Banking Access
- No fee Student Visa® Classic II Card upon credit approval

**Old Southcona Branch**  
10841 32nd Ave.  
Ph: (780) 448-6900

**Student  
Banking**



**Student loan options and more**  
Details available from Royal Bank

Visit our Internet Web site at  
[www.royalbank.com](http://www.royalbank.com)





## Services on Campus

### Access Fund

- A last resort bursary for students in severe financial difficulties
- The general student population contributes to this fund through a small portion of their SU fees
- Can opt out (see posters and ads in Gateway for opt out deadlines) and receive fee back
- For eligibility criteria: see the web page, handbook, application form, or contact the Access Fund Administrator

### Campus Ambassadors

- Provides tours of campus to anyone who is interested: potential students, alumni, foreign visitors, dignitaries
- Also helps out with many major events that go on here at the University of Alberta such as Preview Days and International Week

### Information Registries

- Provides students with the Exam Registry, Housing Registry, Tutor Registry, Typist Registry and the Used Book Registry
- We also provide a Ride Board to find/offer rides all over Canada, and the Information Desks which can be used for any questions a person may have
- At the SUB desk we also have a Ticketmaster outlet, and we also take classified ads for The Gateway through our main office at 030-A SUB

### Safewalk

- Provides men and women on campus with a safe alternative to walking home alone after dark
- A coed team, wearing bright yellow jackets, will be dispatched to meet you and walk you to your destination
- Recruits volunteers in September and January, please contact the office
- Boundaries: to 72 Avenue south, to 91 Street and on LRT up to Clareview Station

### Student Distress Centre

- Operated by professionally-trained volunteers
- Crisis intervention, confidential peer counseling, and general information about campus and the city
- Academic and personal peer counseling, completely confidential
- Volunteers are all trained by the Edmonton Distress Line

### Student Groups

- Office spaces in basement of SUB will be allotted in April for clubs which show the greatest need
- Existing clubs need to re-register with the Student Groups office by the end of April
- Student Group grants of up to \$1500 are available, contact Director for more information

### Volunteer!

- Compiles hundreds of volunteer opportunities from around Edmonton and area, and posts them on a user friendly database accessible through the SU home page
- Students search for opportunities based on their availability, location and areas of interest then they contact the agency directly
- <http://www.su.ualberta.ca/volunteer>

### University Student Services Programs and Services

#### Office of the Dean of Students (DoS)

- Student rights and advocacy
- Referrals to appropriate services
- Overall management of services
- Funding requests from students for university-related projects (i.e. Conferences)

#### Academic Support Centre (ASC)

- Non-credit classes, workshops, and tutorials covering effective writing, study skills, time management, exam and paper preparation
- Learning Resources Program
- Effective Writing Resources
- One-on-one tutorial programs

#### Career and Placement Services (CaPS)

- In-class presentations, group workshops and individual consultations for career planning, work search, resume and cover letter writing, and job interviews
- Career fairs and career forums
- Bus tours to individual businesses
- Career planning resource library
- Internet resource centre
- Volunteer Opportunities

#### Native Student Services (NSS)

- Transition Year Program to aid first-year native students on campus
- Community relations and liaison
- Student academic advising, advocacy and orientation to campus life
- Retention Services and Strategies
- Computer lab and study hall
- Meditation Room for traditional ceremonies

#### Sexual Assault Centre (SAC)

- Crisis intervention and confidential assistance for both women and men
- Short-term counselling and referrals
- Support group for survivors of acquaintance sexual assault
- Sexual assault awareness education programs (both on and off campus)
- Volunteer Opportunities

#### Specialized Support and Disability Services (SSDS)

- Assistance for students with physical, sensory and learning disabilities, health problems and injuries
- Adapted computer technology lab and training
- Exam assistance
- Note-taking assistance
- Campus access assistance
- Disability awareness liaison
- Staff disability services
- Volunteer Opportunities

#### Student Counselling Services

- Chartered Psychologists
- Personal, academic, and group counselling
- Crisis Intervention
- Vocational Testing for Educational Program and Career Decision-Making

#### Student Financial Aid and Information Centre (SFAIC)

- Student loan application & appeal assistance
- Emergency student loans and bursaries
- Budgeting

#### Student OmbudService (SOS)

- Academic appeal and grievance assistance
- Mediation services for students and instructors
- Information on University policies affecting students

#### University Health Centre (UHC)

- Physician consultations, examinations
- Psychiatric services, dietary counselling, obstetrics and gynecology
- Medical statements for exam deferrals
- Peer Health Education workshops for students and public
- Subsidized third party medicals for students
- Health Education Program and interactive health software
- Pharmacy provides subsidized medication and carries over the counter medication such as cold medicine and condoms

#### University of Alberta Chaplains' Association (UACA)

- Representing a variety of religious traditions - Anglican, Baptist, Catholic, Christian Reformed, Islamic, Jewish, Lutheran, Pentecostal, Presbyterian, and United Church
- Counseling and support concerning spiritual, emotional and personal needs
- Opportunities for worship, study, reflection, and social action
- Building community through retreats, meals, education, social events and volunteer action

## The Newest Taste in Town!

# DON'T GET BIT BY THE THIRST BUG... GRAB A VEX!

# VEX™

Hard Lemonade  
Cranberry



## Props from the communication coordinator

It is hard to believe that the program we've spent the last eight months working on is done and over with. I must say that until this year I had not previously experienced Orientation at the University of Alberta and now as I enter my final year I feel as though I have missed out on something extraordinary.

One of the best parts of my job was working with the student volunteers who put together the sessions on Academics and Student Life. At first this seemed like a daunting task, but the volunteer's willingness to sacrifice numerous weekends through out the summer as well as their enthusiasm about the presentations made the whole experience very enjoyable.

In addition to the actual presenters, whom I will thank in just a moment, I would also like to extend a huge Orientation thank-you to a number of volunteers who went above and beyond what was required of them. Thank-you to those who participated in the recording of some presentation videos, I won't name you all but you know who you are.

To the presenters I would like to extend my sincerest thanks. Some of you worked very hard over the summer to develop these presentations, and others joined us closer to the end of the summer and I appreciate their hard work as well. In addition to developing these presentations, some of you spent long hours at the Orientation office insuring that all the materials were ready to go for the two days. You all deserve so much more than this article in the Gateway, so the Students Union has agreed to pay you all 250.00 dollars (that is a joke, just to get the SU executives hearts pumping a little faster). Seriously, you guys/gals did a kick-ass job, and should be proud of what you were able to accomplish.

I hope to see you all at the Volunteer Party on September 23, or at least in the hallways. Have a great year, and we'll see you at Orientation 2001.

**Chris Robb**  
Orientation 2000  
Communications Coordinator

an alternative point of view



# Marmot Basin

phone: (780) 852-3816 • Edmonton: (780) 426-2000 • fax: (780) 852-3533

[www.skimarmot.com](http://www.skimarmot.com)



*Step ahead with  
the Syncrude team.*

Syncrude is the world's largest oil sands operation, mining reserves five times larger than the conventional oil reserves of Saudi Arabia. We're also proud to be one of Canada's top 100 employers, according to a survey undertaken by Mediapro Canada Inc.

Syncrude's Campus Recruitment Program brings students from across Canada to Fort McMurray, where they join one of the most highly trained and technologically skilled workforces in Canada. This outdoor-oriented, northern Alberta community offers the perfect mix of personal independence, a huge variety of recreational pursuits and an extraordinary job experience with a socially progressive company.

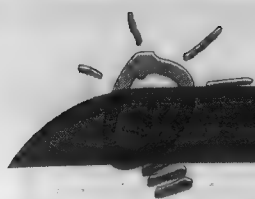
It's a right-now opportunity  
with great promise for the future.

Visit us on Campus September 27  
or write us at Campus Recruitment,  
P.O. Bag 4023, Mail Drop 3200  
Fort McMurray, AB T9H 3H5  
Call us at (780) 790-6440 / 790-6189  
Or visit us at [www.syncrude.com](http://www.syncrude.com)

MAKE A MOVE WITH NO LIMITS

**Syncrude**  
Securing Canada's Energy Future





## Orientation Challenge

So what exactly is the "Beyond" in this year's Orientation slogan, "To University and Beyond"? Some, especially those that walked away with prizes, may argue that the "Beyond" was a reference to all of the free stuff that was given away during the two days of Orientation. If the wealth of pride and knowledge gained towards the University of Alberta wasn't the most thrilling part of Orientation for you it may have been the thousands of dollars in prizes that were given away.

"Orientation Challenge" was a two day long competition between New Student Teams that demanded creativity, participation, knowledge, and the thrill of competition. Teams had a task to complete at each Orientation event which would earn them points towards their "Orientation Challenge" Totals. The prizes offered were generously donated by Playdium in West Edmonton Mall; each student on the winning teams will receive:

### Fourth Place

Team 75 - PlayerOne card

### Third Place

Team 124 - PlayerOne card

### Second Place

Team 160 - Playdium wear and a Playdium PlayerOne card (with their Sandra Rules Photo)

### First Place

Team 131  
"Safari Monkeys" - VIP status at a pizza party hosted by Playdium, Playdium wear, and a Playdium PlayerOne card.

Students who attended Orientation were also given ballots at each session which they could put towards prizes that were given away at the Presidents Address at Hawerlak Park. The winners seen received the following prizes:

Sony Discman donated by Kokanee  
Telus Mobility Phone  
Mountain Bike from George's Cycle  
Laptop from the University Bookstore  
Three \$1000 Dollar Tuition Vouchers



Orientation would like to congratulate all of our winners!

VISIT OUR  
VIRTUAL BOOKSTORE  
[www.bookstore.ualberta.ca](http://www.bookstore.ualberta.ca)



*The University Bookstores  
actively support  
University community events!*



UNITED WAY BOOK FAIR  
OCTOBER 1-31,  
SUB BOOKSTORE

*20% of proceeds from the  
sale of bargain books during  
October will be donated  
to the United Way  
Campus Campaign.*

**U of A  
Bookstores**

Phone SUB: (780) 492-4215

Mon.-Fri: 9:00 am-5:00 pm

Sat. 11:00 am-4:00 pm

*Closed Sundays and Holiday Weekends*

**00 WOW**



## Volunteer Party

Orientation 2000



Hosted by Sassy Sandra Pysklywyc and Macho Mike Zimmerman

- ★ **Why:** A big THANK YOU
- ★ **When:** Saturday 2000.09.23 (Sandra and Mike both cancelled their respective trips to Vegas and Vancouver – so you better be there!!!)
- ★ **Where:** Power Plant
- ★ **Doors at 7pm**  
**Program at 8pm**  
**Booty Shakin' at 9pm**
- ★ Complimentary Tickets can be picked up from the SU Offices front desk starting on Monday, September 18th until Friday Sept 22 at 5pm.  
Refreshments will be served.  
Door Prizes will be awarded
- ★ Dress is funky formal (so pull out your finest funky duds, whether it's your parents closet, your old grad stuff whatever)





# Field hockey team limps into Calgary

Pandas optimistic and confident despite rash of injuries and poor schedule

Bryan Lee  
SPORTS STAFF

Before even setting foot in Calgary this weekend for the first Canada West tournament of the year, the Pandas field hockey team is already going to be at a disadvantage.

As a result of their third place Canada West finish last year, the team will be forced to play the defending CIAU champion UBC Thunderbirds and the runner-up UVic Vikes on the same Saturday.

"I would say we have the worst draw," exclaimed head coach Dru Marshall. "But that's the lay of the land, so there's not much you can do about it. It's not a great schedule for us, but to play them on the same day is good practice for us. It's going to be a really good test."

The Pandas, however, aren't about to back down from a little competition.

"They've got to play us too," Marshall quickly reminded. "We're a young team, but I think we're going to fare quite well."

"We always give them a good run for their money and I can't expect it being any different this year," second-year forward Nicole Perry commented.



File Photo / THE GATEWAY

Despite a run of bad luck, the Pandas are ready for the first Canada West tournament this weekend in Calgary.

An even greater concern for the Pandas is the high number of injuries the team is dealing with. Fifth-year defender Annabel Duncan-Webb has a sore shoulder, third-year forward Tia Thomson has a shin problem, and both defender Natalie Kubok and Perry are plagued with back injuries.

"We're limping into Calgary," Marshall said. "But I hope that [we've got some quick healers] and that they'll be ready to go by the end of the week."

The Pandas are fortunate enough to play the Manitoba Bisons first

on Friday. They hope to gain some momentum against the inexperienced Bisons before their tough day on Saturday and playing the host Calgary Dinosaurs on Sunday. The team also hopes that preparation will help them overcome the difficult schedule and nagging injuries.

"We're looking at our breakout patterns out of the back. That's going to be really, really key for us this next weekend because we don't want to get hemmed in in our own backfield," Marshall explained.

"Things like our penalty corner

attack and defence will also be pretty critical. So we've got some really specific things that we're doing this week to put those pieces in place," she said.

The Pandas will have their work cut out for them, but even to get a tie against either of the BC powerhouses would be a big confidence booster and could go a long way later in the season.

"We have some good rookies coming in, as well as some experienced players, so overall, I think it's going to be a very positive experience," Perry remarked.

## Hockey squad sizing up competition at Huskie Classic

Barrie Tanner  
SPORTS EDITOR



File Photo / THE GATEWAY

The U of A Golden Bears compete this weekend as invites at the Huskie Hockey Classic in Saskatoon.

The Bears will be heading to Saskatoon this weekend, sporting an invitation to the Huskie Hockey Classic, where teams from across Western Canada will get a preview of this season's competition.

The three-day modified round robin tournament features six Canada West teams, excluding only Calgary's Dinos and the UBC Thunderbirds. The team with the best overall record will be declared the tournament champion. The Lethbridge Pronghorns are defending champions, having gone undefeated in the 1999/00 round.

"It's a good chance to see what the rest of the competition will be like this year," said Bear Mike Garrow.

And for a team that has been limited to such opponents as Grant MacEwan and Concordia College (the Bears beat each of them 15-0 and 5-1, respectively), that's an opportunity they won't let pass.

"We'll be trying to figure out if our team is good enough to do the job," said veteran Bob Niedzielski. "We'll get the indication this weekend."

More than just their opponents' eyes will be on the Bears this weekend, coming in as two-time defending national champions, the U of A will be the team to beat.

But Mike McGhan doesn't want reputation or past accomplishments dragged into the equation at all.

"[Winning the Nationals] was last year," said the forward. "The only people that that matters to is our opponents...they're the ones that talk about it."

"There are a lot of guys that are still around [from the Golden Bears] last year, but we've got a lot of new guys, too," continued McGhan. "That makes it a whole new learning experience."

Rookie Jeff Zorn expects a challenge, but looks forward to the Bears establishing themselves on top of the Canada West pile.

"It's a good opportunity to see what other teams can do and to try to set the tone for the position we want in the league," said the former Saskatoon Blade.

With the roster yet to be solidified, the tournament will also give the coaching staff an opportunity to determine which players will make the cut.

Regardless of the outcome, it gives the Bears a chance to evaluate the rest of the league and, more importantly, themselves.

A sweep would just be icing on the cake.



### Sports in Brief

The Golden Bears football team is off to UBC, where they will try to add a win to their disappointing 0-2-1 record. The Bears went 0-2 against UBC last season. On the injured list is slotback Hardeep Bamara, kicker Mark Wojchichowsky and Mark Owens. You can catch the game live with Bob Stauffer's play-by-play on CJSR (FM88.5) starting at 7:00pm.

### Bears hockey

The Bears hockey troupe travels to Saskatoon this weekend for the Huskie Hockey Classic. They will hit the ice against Brandon, Regina and Manitoba.

### Pandas Hockey

The Pandas hockey team plays at the Clare Drake in exhibition against the Griffins of the NWHC and the Midget Rebels. Games start at 8:00pm Friday and 6:00pm Saturday.

### Pandas soccer

The Pandas soccer team is playing host to the UBC Thunderbirds on Saturday at noon and Victoria on Sunday at noon. Last week they fell 1-0 to Calgary before shutting down Lethbridge 7-1. Tracy Beechy was the heroine of Saturday's game, netting two.

### Bears soccer

The Bears soccer team starts its regular home season this weekend by taking on UBC and Victoria. They lost to Calgary 3-1 last Saturday before squeaking by Lethbridge 1-0. There are eleven rookies on the Bear roster.

### Athlete of the week

The athlete of the week goes to football Bear Marc Bennett, who had 286 all-purpose yards in a losing cause against Regina last weekend. He set the season high in both receptions (12) and receiving yards (181). He also returned two punts for 21 yards and three kickoffs for 84 yards. The five-foot-eight, 165lb receiver is in the Dentistry program. Bennett is from Sherwood Park.

### Sports quote for the day

"Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence. In other words, it's war minus the shooting."

— George Orwell

### Sports trivia

Gordie Howe has played the most NHL ice hockey games of any player, skating in a record 1767 regular season bouts spanning 26 professional seasons.

## UPCOMING VARSITY GAMES

**PANDAS & BEARS SOCCER AT FACULTÉ ST JEAN**  
Saturday, Pandas versus UBC at 12:00pm  
Bears versus UBC at 2:00pm  
Sunday, Pandas versus Victoria at 12:00pm  
Bears versus Victoria at 2:00pm



# Dalhousie and Adidas Canada strike up a three-year deal

\$250 000 to swap hands over the next three years; 'a good thing' according to Adidas representative

Andrew Gillis  
ADMINISTRATORS

HALIFAX (CUP) — In a deal unlike any other in Canada, Adidas and Dalhousie University have struck a deal that will suit up all varsity teams with uniforms, practice wear and sporting apparel needed for competition.

The deal, which amounts to nearly \$250 000, will be effect for the next three years.

"[Dalhousie] is a good school with a good sports program," said John Kawaja, of Adidas-Salomon Canada, Ltd. "For us, it's an opportunity to partner up with an organization that shares the same values as us. We think that having people wear our product would be a good thing."

The feeling among coaches and athletes is mostly positive—they say that without the burden of seeking corporate sponsors to outfit the teams, they can concentrate more on sports, and less on the administrative aspect of their jobs.

"Well, basically, it is an area of under-funding," said Jim Charters, manager of varsity promotions at Dal. "With coaches looking for funding, it was more work on their plates. With this deal, they can go back to the gym, and [the Dalhousie athletic department] doesn't have to take anything out of the budget."

The deal also involves Adidas distributing Dalhousie athletic gear and equipment to the Dalhousie

community. Gear can be purchased at the athletic shop or at the Bookstore.

"The deal we have is similar to deals in the United States, like in Notre Dame," said Charters. "The gear is also available to the public. [The Pharmacy department] wanted shirts for their co-ed teams."

Kawaja admitted that the Adidas-Dalhousie deal was worked out fairly easily. He also said that this is a 'win-win' situation, apparently for the Dalhousie varsity teams, Adidas, students at the University and the general public.

"We hope that, you know, when someone sees that we're sponsoring Dalhousie sports, they'll pick our product next time they're at the shoe-wall at the nearest athletic store," Kawaja said.

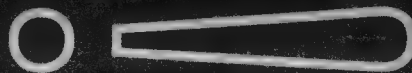
Such a full-endorsement deal has never been realized at another Canadian university.

One factor is the variety of sports involved, since not all athletic manufacturers can outfit the variety of sports offered through Dalhousie varsity athletics. Adidas was already the official supplier to the Dalhousie soccer and basketball teams, and that gave them a relatively easy entry into the campus market.

"Sports marketing was founded on pro athletics," said Kawaja. "But we are a supporter of grassroots sports. You don't have to be Vince Carter, or a member of the Toronto Raptors."

You know, I think you'd be good at sports.

Sports writing, that is.



Sports meetings are at 4:00pm Fridays in 9-10 SUB  
Or hassle Barry Tanner at 452-5088 or barrie.tanner@su.ualberta.ca

**THE GATEWAY**  
You should write for us

WHAT'S **BIGGER** THAN YOUR LUNCH BOX AND  
MORE AFFORDABLE THAN YOUR **TEXT BOOKS** ?

the OA **get the grade** sale



ABIT VT6X4 Motherboard | Intel Celeron 533MHz Processor | ATX MID Towercase  
3D-105 speakers w/subwoofer | Windows Millenium Edition | 10GB Fujitsu Hard Drive  
Fujitsu 8725 keyboard | Logitech 1<sup>st</sup> mouse | 64MB PC 133 SDRAM  
52x CD ROM Drive | HIS TNT 16MB video card | 56K PCI Modem | Floppy

**\$1888** +GST or pay **\$69.95**\*/month, Cash only

Also includes these added features

- 8x4x32 Panasonic CD writer
- Epson 670 USB color printer
- ACER 640u color scanner
- Microsoft Works Suite 2000
- \$20 Gift Certificate to OA Books
- 17" Xtreme monitor

**FREE 15GB UPGRADE and 32MB VIDEO CARD  
TO FIRST ONE HUNDRED CUSTOMERS**

Upgrade CPU to Pentium 3-600E8... add \$165.00  
Upgrade CPU to Pentium 3-733... add \$215.00  
Upgrade memory to 128 MB... add \$115.00  
Upgrade CD Drive to 8X DVD Drive... add \$90.00  
Upgrade HD to 15 GB (5400rpm) drive... add \$45.00  
Add EIDE ZIP 100 Drive (+1 disk)... add \$88.00

**Option Pak Bundle**

20 Blank CDR disks • 25 Blank Floppy Disks  
Logitech Wingman Attack Joystick • Power Bar (6 outlet)  
Labtec Stereo Headset with Boom Microphone

**Bundle Price \$98.00** +GST, CASH only

ask about our  
**\$99/year unlimited Internet**  
(with system purchase only)

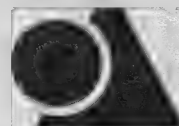
**www.oagroup.com**

Calgary  
#5,6 2015-32Ave NE  
(403) 291-6833

Edmonton Downtown  
105030-Jasper Ave.  
(780) 425-5151

Edmonton South  
4907-99St.  
(780) 430-0811

Edmonton West  
10122-149St.  
(780) 484-1800



**OA Comp Inc.**  
Part of the OA Group

\*36 month term OAC. Does not include GST. Special pricing ends Sept. 30th. Prices subject to change.

## George's Cycle

### STORE CLOSING

### EVERYTHING

### MUST GO!!!

**PUBLIC NOTICE:  
WHYTE AVENUE  
STORE CLOSING!**

EVERYTHING -  
ABSOLUTELY EVERYTHING  
IN BOTH STORES -  
IS ON SALE!

George's Cycle 9340 118 Ave  
George's Cycle 10752 82 Ave

PRICES

FALLING!





# Your SU

Thursday, September 21, 2000 • Vol 1 • No 3

## SU SERVICES RANKED NO.1 IN THE NATION

The UofA Students' Union provides the largest number of and the widest range of student services of any students' association in Canada. With 12 main services and several programs, its peers consider your SU one of the country's strongest associations. These are your services.

### 12th SERVICE BACK ONLINE

Check it out! The SU website is back online. With new features and a fresh design, your SU is ready to assist you 24 hours a-day. Look up all the SU services at one convenient location. With pull down menus, an easy to search layout, and unique online services soon to be added, be sure to bookmark [www.su.ualberta.ca](http://www.su.ualberta.ca), your new SU website.

### WANTED: VOLUNTEERS

Your SU Services are not regarded as being the best simply because of the support they provide our campus. The more important factor is **who** provides the service. Trained volunteers are a vital part of the success. The volunteer symbol indicates which services need your help. The rewards are substantial. Just remember that it's all about students helping students.

### Your SERVICES

#### CAMPUS AMBASSADORS\*

- ✓ [cac@su.ualberta.ca](mailto:cac@su.ualberta.ca) • 492-1648 • 030-L Lower Level, SUB
- Coordinator - Alex Ragan
- Team of 50 volunteers who specialize in giving campus tours and special event support
- Volunteers are given extensive training in tour leading, UofA history and given opportunities to help coordinate the CA involvement in special events

#### CAMPUS FOOD BANK\*\*

- ✓ [foodbank@su.ualberta.ca](mailto:foodbank@su.ualberta.ca) • 492-8677 • 040-J Lower Level, SUB
- Director - Ron Ward
- Committed to eliminating hunger on our campus
- Offers confidential service for those who need assistance and a great reference if you're interested in volunteering
- Looking for non-perishable food donations

#### INFORMATION REGISTRIES

- [registries@su.ualberta.ca](mailto:registries@su.ualberta.ca) • 492-4212 • 030-A Lower Level, SUB
- Director - Shemeena Jadavji
- Housing Registry of off-campus housing
- Exam Registry of past exams
- Tutor Registry to list/find tutors
- Canada Ride Board to offer/request rides
- Used Book Registry to list/find texts
- Typist Registry to list/find editors or proof-readers
- TLFT's and Gateway classifieds
- Information Desks in HUB, CAB and SUB provide directions, ETS information and passes, information referrals, and Ticketmaster services (SUB)

#### ORIENTATION\*

- ✓ [orientation@su.ualberta.ca](mailto:orientation@su.ualberta.ca) • 492-4086 • 030-R Lower Level, SUB
- Provides a two day comprehensive orientation program for new students in the first week of September
- Program success is due in large part to the 500+ volunteers who participate each year
- Also provides Parent Orientation, Summer Orientation Advisory Program, Mature Student Orientation and Transfer Student Orientation

#### SAFEWALK

- ✓ [safewalk@su.ualberta.ca](mailto:safewalk@su.ualberta.ca) • 4-WALK-ME (492-5563) • 030-E Lower Level, SUB
- Director - Bill Marsh
- Offer company for people walking home alone at night
- Patrol campus as eyes and ears for Campus Patrol Services
- Boundaries extend to 91st St, 72nd Ave and a 5 block radius from any LRT Station
- Volunteer based service that recruits volunteers every September and January

#### STUDENT DISTRESS CENTRE

- ✓ [sdcc@su.ualberta.ca](mailto:sdcc@su.ualberta.ca) • For Help: 492-HELP (4357) Office: 492-4268 • 030-P Lower Level, SUB
- Director - Shelagh Dunn
- Sometimes the stress of being a student can get to be too much. The Student Distress Centre is always there to listen. We are run by student volunteers who know what it's like to have all the pressures of University plus everything else. No problem is ever too big or too small to talk to us about. Call to talk or make an appointment, or just drop by.

#### STUDENT FINANCIAL AID & INFORMATION CENTRE\*

- [sfaic@su.ualberta.ca](mailto:sfaic@su.ualberta.ca) • 492-3483 • 2-700 SUB
- Director (Financial Information) - Jackie Dizak
- Director (Emergency Aid) - Erika Schulz
- Administers a number of financial aid programs to assist full-time undergraduate and graduate students who are experiencing financial difficulties
- Offers both repayable and non-repayable emergency funding and bursaries
- Provides practical advice for students about money management and debt control

#### STUDENT GROUP SERVICES\*

- [clubs@su.ualberta.ca](mailto:clubs@su.ualberta.ca) • 492-9789 • 040-V Lower Level, SUB
- Director - Kathryn Veeman
- For everything to do with clubs on campus, contact us
- Did you know there are over 250 registered student groups on campus?
- Join a club...check out the list of club contacts posted at InfoDesks, at the Lavender Lounge (040 SUB), or contact us directly
- Or...with 10 student members, you can start your own group

#### STUDENT OMBUDSERVICE\*

- [ombuds@su.ualberta.ca](mailto:ombuds@su.ualberta.ca) • 492-4689 • 2-306 SUB
- Ombuds - Jonathan Carlson, Deborah Eerkes, Gregory Kitt, Natalie Sharpe
- Advocating for fairness within the University community
- Advising students seeking to:
  - resolve problems with their Faculty or the Administration
  - appeal decisions regarding their academic standing or grades
  - appeal disciplinary decisions made by their Faculty or the Discipline Officer
- Mediating conflicts between members of the University community
- Proposing refinements to University policies or practices that enhance fairness and increase students' access to education

#### STUDENTS' UNION ACCESS FUND

- [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) • 492-4236 • 2-900 SUB
- Administrators - Christine Ondro, Aleem Rajani, Amy Salyzyn
- An undergraduate bursary program from student contributions of \$14.92 per term collected as part of SU fees
- Targets students with the greatest financial need who have exhausted all other means of support
- Applications and details available at the office
- Students who are philosophically opposed to contributing to the fund may choose to "opt-out" and have their contribution refunded
- First Term Deadlines: September 29 and November 10

#### VOLUNTEER!

- [volunteer@su.ualberta.ca](mailto:volunteer@su.ualberta.ca) • 492-0299 • 040-B Lower Level, SUB
- Administrator - Dave Crompt
- Compiles hundreds of volunteer opportunities that are of interest to the student population and posts them on an easy-to-use database on the web
- Opportunities are from non-profit agencies and societies ranging from medical research to elderly assistance to office help
- Visit the us at [www.su.ualberta.ca/volunteer](http://www.su.ualberta.ca/volunteer)

\* Joint SU and University initiative  
 \*\* Joint SU and Graduate Students' Association initiative





## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

PARKING SPACE FOR RENT. 10 min. away from UofA. Plug-in, security patrolled, \$45/mon. Call Trena 439-3501.

Garage stall @10954-80 Avenue \$30/mo.

### Services

BrainBooster Workshops. Maximize grade. Optimize learning. Minimize time Call Toolbox Training 454-3361

JAPANESE DRUMMING WORKSHOP Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. Monday September 25 (evening), Wednesday September 27 (evening) or Monday October 9 (day-time) Cost: \$25. 431-0300, e-mail: knt@ecn.ab.ca

Parking available: 3 spaces for \$50/month on campus. Call Heather at 432-2482.

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years' experience, papers/theses, across all U of A departments. 432-0028.

Come on down to see AUTUMN MOON: A Feast of Song to Celebrate the Turn of the Season. September 22nd/23rd - 8pm. Tix are 10\$ for students (Regular Price - 15\$) - sold at the door or at Ticketmaster. Contact Kathleen at 482-5811 for mo info!

Voice and Piano teacher, now taking new students of all ages - if interested call Corrine at 424-8213.

### For Sale

Brand new acoustic guitar for sale. Paid \$250, Asking \$150 o.b.o. Marika 433-3524.

Toyota Camry 1986, 4 door automatic. Good mileage. 212,000 km, asking \$2500 obo. Call 434-5222.

### Wanted

Tutor needed in St. Albert. Gr. 12 math, chem, bio. 459-1201. leave message.

Ski the French Alps! We are looking for a housekeeper/nanny for our home and our two boys (6 and 8) in France. Visit our website at www.members.tripod.com/simmer77

Wanted good, newer, double mattress and boxspring call Andy 439-3927.

### Employment - Full Time

Wanted line cooks, kitchen help, servers, busers, doorpersons. Knowledge of Atlantic Canada a must (excluding kitchen staff). Apply with resume to the Atlantic Trap and Gill. 77th and Calgary trail south.

### Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

The University Infant Toddler Centre is looking for assistant 12:30 - 2:30pm daily. Must love babies and be able to qualify for Level 1 Certification. Call Sheila at 434-8407.

Articulate and aware! Canadian Feed the Children requires pt and casual canvassers. Evenings, guaranteed wage. Call James at 433-9380.

Part-time male or female childcare workers, needed for non-profit out-of-school care program, near university, AM and PM shifts available, call Dorothy or Sarah @ 435-4532

P/T Servers for new corporate Upper Lobby Lounge. Drop off a resume at Paladium Club, upstairs:10081-Jasper Ave.

The Harbour restaurant at Rutherford House requires a cook for preparation of lunch and afternoon tea. 9am to 5pm shifts, on weekends. Apply in person to 11153 Saskatchewan Drive.

Gourmet Goodies Cafe at the Muttart Conservatory part time help required, must be 18, available weekdays. Please bring resume in person 9626 - 96A Street.

Permanent part-time position open, 16-20 hours per week, maximum three days per week, drop off resume in person at Regent Optical on Whyte, 10546 - 82 Avenue

P/T RETAIL SALES positions available for southside wedding/bridal store. Should be energetic, customer service oriented and able to work two evenings & Saturday. Phone for appointment 439-8296.

Male quadriplegic requires live-in weekend aid, Friday-Sunday night. Two weekends per month, drivers license required. 469-0603

Non-profit university area school age child care centre needs part-time staff to work a variety of shifts. Call 432-0345.

Canadian Parks and Wilderness Society. F/T, P/T Jobs. Help save endangered species. Phone Cara at 432-0967.

### Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

### Lost & Found

Two bicycles lost: Nishiki Apache-silver and light blue; Kona Explosif-17" frame, burgundy brown. REWARD: Please call 433-0048.

### Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Hailey Gibby has the nicest piece of ass in business.

KAC sucks!!

Kevin Cozens Blows!! And He LOVES Tori Amos!

The VARV is celebrating the big 2-0 tonight, come join her in RATT.

Hope you are feeling better Zwackers

Who's that AD with the wicked red boots? - The Lean Machine of course!

Believe me, Edge—cute is a compliment. Your face looks way cool naked! How did Styler manage to become Employee of the Week? Bad judgment on his managers part of course.

Hey Vivek, great balloons!

I am oh so very tired. And hungry. And I wish I was at home in my bed - Skip

Is everyone else sick like me? thanks fishy and booby and Bobby -Winters

jiggy, you can sign junbar at the end skip. Virtual Asskicking - JUNBAR!!!!!!!!!!!!



September 22  
to October 1

From September 22 to October 1, CJSR is going to be broadcasting from HUB Mall. This is your chance to make a contribution to a worthy cause. All you gotta do is Dial 'n' Donate!



10511 82 AVE.

HAPPY HOUR  
3-8PM

MICKEY PINN'S  
Lap House  
433-2874

SATURDAYS  
WE DRAW FOR A  
\$200 TAB!

VITAMIN "P"  
\$2.75/PINT

THIS PRINT BE FINE. NO PURCHASE NECESSARY.  
MUST BE 18 TO PLAY. NOT TO BE COMBINED WITH ANY OTHER PROMOTION.

MURRAY & SONS IN MEX 1100 AVE

# Opportunity Runs Deep



At Schlumberger, we have an unofficial motto: work hard, play hard. And as an Engineer pursuing an education in Engineering or Applied Science, that is certainly what you can expect.

Our globally diverse team of Engineers improve the productivity of our customers through teamwork, innovation, and value creation. We're technology leaders in industries as varied as petroleum, microprocessors, and telecommunications. One of our latest ventures - IndigoPool.com - is rated in the top 50 worldwide E-commerce sites by Forbes Magazine. In fact, we have been using Internet-based technology since the early 1980's. We routinely invent the cutting-edge, and then make it obsolete.

Few companies are as diverse as Schlumberger. Even fewer can offer the career paths we can. Our continuous training programs give our professionals all the tools they need to excel at what they do. And our global presence provides a multitude of opportunities for advancement and new responsibilities.

At Schlumberger, we believe in constantly moving forward. Do you?

recruiting@calgary.oilfield.slb.com

www.schlumberger.com

## Schlumberger



Space Cat High (Gym Class edition) by Fish Griwkowsky



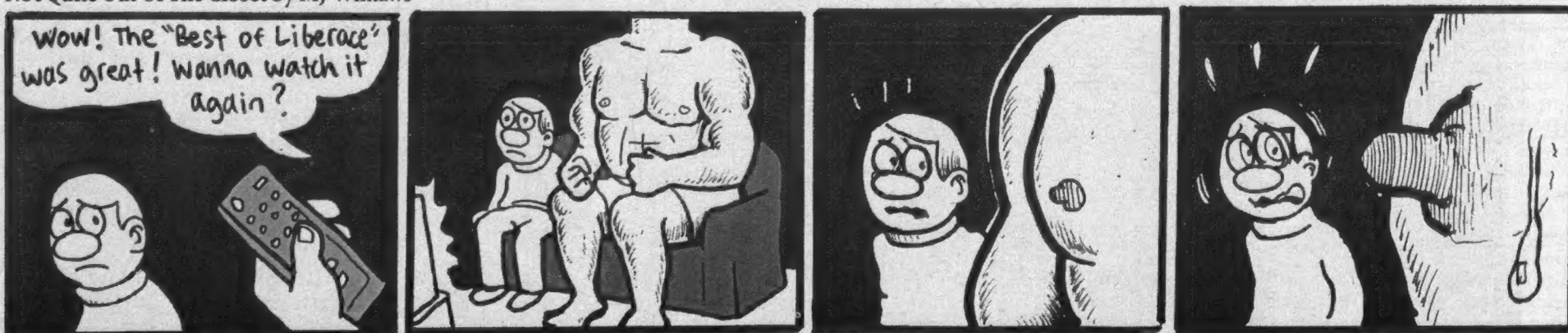
Lazer Comics 2020 by Chrissy Boutet



Varsity Happenings by Bill Benson



Not Quite Out Of The Closet by MJ Wintaws

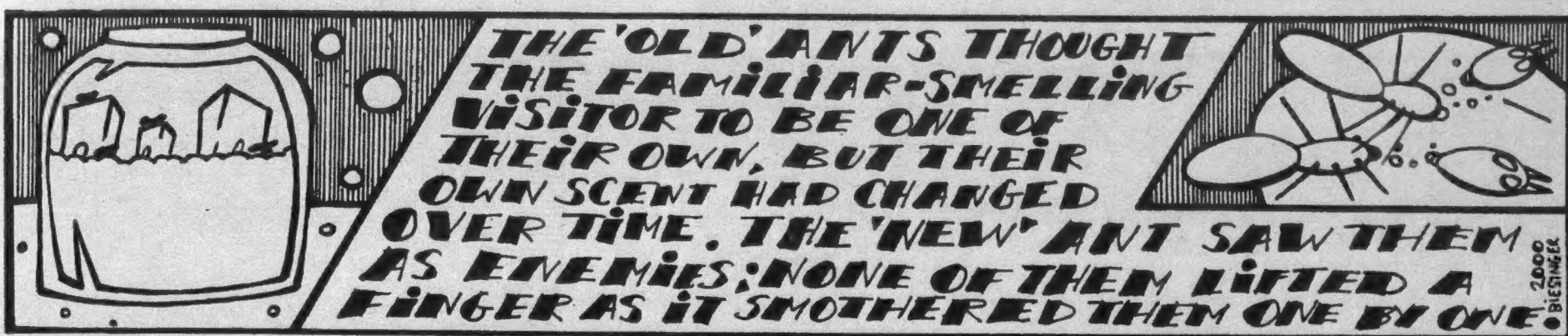




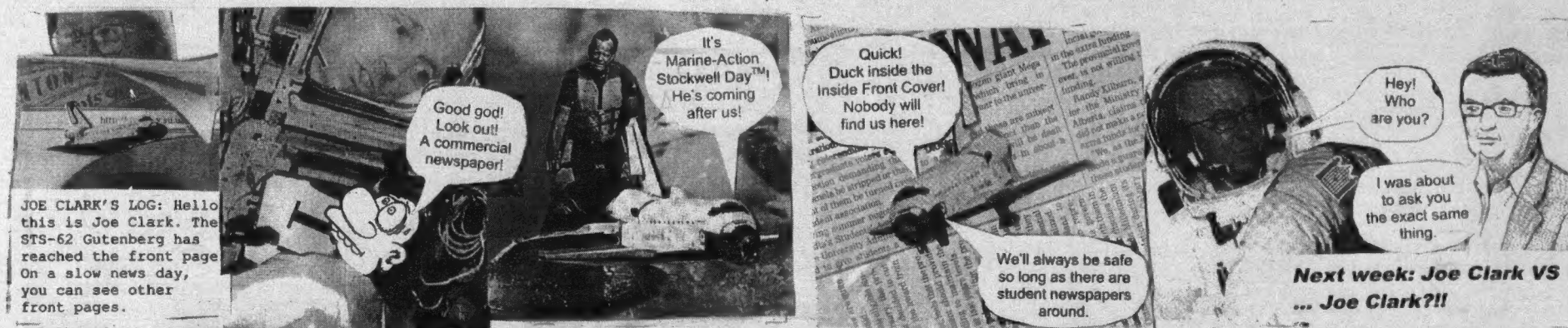
### Quirk by Sally Weatherbee



## Tiger! by Raymond Biesinger



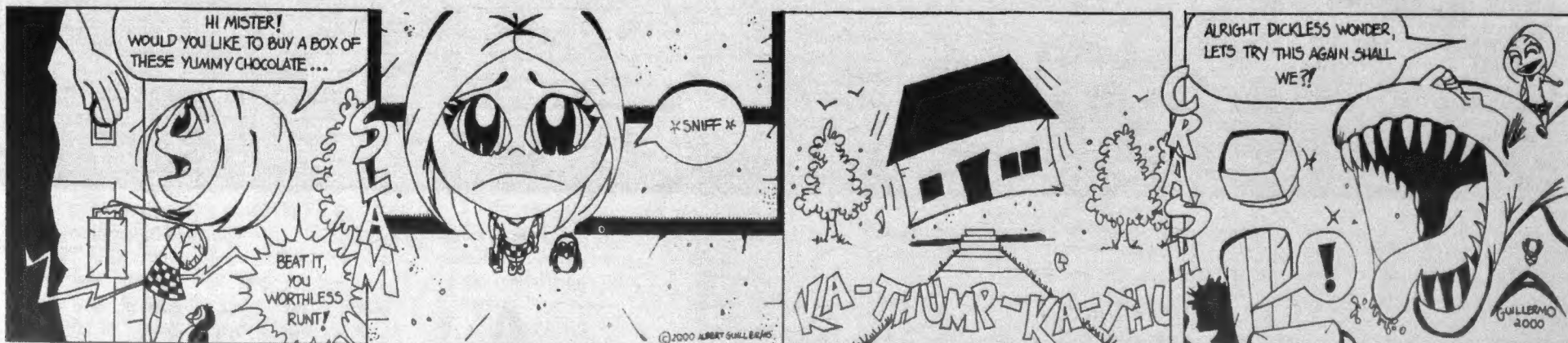
## Papernauts by Jon Dunbar



## Brooklyn and Polar by Alex Labarda



## Cartoon Acid by Albert Guillermo



## Deathworld by Rudi Gunther





**A LESSON**  
*in style*



WYETH-AZEST  
CANADIAN INC.

**ALESSE®**  
levonorgestrel 100µg ethinyl estradiol 20µg



To learn more, ask your doctor.